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WATCH TOWER

1926

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The Watch Tower

Commencement Number

1926

A Student Publication
of the Rock Island High School
Rock Island

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FOREWORD

TO THE DREAMER—scorn him not—is due the credit for much of the world's progress. It is the visionary who has kept alight the torch of civilization through the ages. It is the visionary who has carved out world-empires, yes, and new worlds. It is he who has conquered the air and the sea; has made space as nothing; has caught the elements and bent them to the will of man.

Youth and dreams walk hand in hand. In youth, all lies before and naught behind. However, after the passing of the years, when life's glamour has been dimmed, when the ambitions of youth have given place to resignation, then are dreams most wont to cease to exist in the mind of men.

A wave of wistfulness and bitterness sweeps over them, and despair lays hold of their hearts. Then is the inspirational influence of dreams most needed.

If, in at least one instance during that period of disillusionment which comes with age, this Annual can serve to recall the dreams of yesterday, and the ambitions of youth, if it can be the means of lifting one soul from the depths of despair to the pedestal of success, the staff of 1926 will feel that this, the book which they have prepared, will have justified its publication, and will have repaid a hundredfold the efforts of those who have labored in its compilation.

May the Annual of 1926 be a book of inspiration, coupled with pleasant memories.

DEDICATION

TO MRS. ANNIE FERGUSON who, through her fourteen years of efficient service as an instructor of English in the Rock Island High School, has found an everlasting place in the hearts of her students and fellow faculty members, and whose friendly smile and kind words have helped to make our school years a little more pleasant, and under whose influence our ambition has become a little greater, we, the Staff of 1926, affectionately dedicate this Watch Tower Annual

THE OLD MAIN

THE MANUAL ARTS

SUPT. R. W. BARDWELL

PRINCIPAL E. YOUNGERT

Office Assistants

Miss B. Bladel
Librarian

Mrs. I. Nothstein
Asst. Librarian

Miss H. Downing
Clerk

Farewell to Miss Sturgeon

THERE is consolation in the portrait of a loved one who is far away; we like to muse and dream over his likeness. Still, the portrait is, after all, only a portrait, and the expression on the face, for the most part, is a lifeless expression. How much better it is, therefore, to have a record of good deeds, not in a frame, but etched into the lives of real people and into the spirit of a whole school.

Such is the impression that one among us has created during her sixteen years of service in the Rock Island High School. Miss Sturgeon has formed this impression through her work as Head of the English Department, as adviser of the senior classes, as supervisor of the Bi-weekly, and as sponsor of the Junior English Council. Every student who has come under her influence, has felt the effect of her assiduity and unfailing dignity.

Now, Miss Sturgeon, as you go to sunnier lands, may your past successes stretch out into the future, and may the appreciation and good-will of Rock Island High School be ever a reminder of your worth. We shall not say "Farewell," but "Au Revoir."

Farewell to Miss Alice Rush

FOR THE LAST TIME the name of Miss Alice Rush is to be included among the faculty of Rock Island High School. After thirty-three years of loyal service, she has retired for a much-deserved vacation from the duties of school teaching.

Her years in this school have been fruitful ones. Every student who has come under her kindly instruction has found himself better equipped for life, for Miss Rush has taught us *living*. Those who have been in her classes carry in their minds her oft-repeated statement that school is not preparatory to life, but is life itself—a life in which we form those habits which to a great extent determine our future destination.

And best of all, she has given us an ideal in herself; her teaching has been exemplified by her life of service. There is not one of us who will not remember the kindly patient woman whose eyes could flash and urge to do, as well as twinkle with humor. She has been a true school mother, and, in going, will leave an unbelievably empty place among us. Admiration, respect, and love have all been kindled in our hearts by her efficient guardianship and sympathetic understanding. Refined and sweetly gentle, she has dwelt among us not as one apart, but as an indispensable element in our school life. She is, as the poet has so well said:

"A perfect woman, nobly plann'd
To warn, to comfort, and command."

Therefore, it is with deepest regret that the school bids farewell to Miss Rush, and wishes her all happiness and rest in this so richly deserved retirement.

FACULTY

MR. R. L. AKEY
Des Moines University
University of Iowa
University of Illinois
History

MISS ELIZABETH BABCOCK
Dana Hall, University of Wisconsin
Home Economics

MR. G. D. BAIRD
University of Illinois
Scienee

MR. H. E. BEHNAMANN
Southern Normal School of Physical Educ.
Battle Creek Normal School of Phys. Educ.
American College of Physical Education
University of Illinois
Physical Education

MR. CARL BERGSTROM
Teachers' College, De Kalb
University of Chicago
Manual Arts

MISS MALVINA M. CALOINE
Ecole Normale et de Regentes,
Thielt, Belgium
Oxford Univ. Extension, Clevedon, Eng.
University of Chicago
Freneh

MR. J. R. CLARK
University of Illinois
University of Dyou, Dyou, France
Manual Arts

MR. E. L. COURTNEY
De Pauw University
Manual Arts

MISS ALVERDA DOXEY
Western College for Women, Oxford, Ohio
University of Chicago
Latin

MR. R. PAUL EDINGTON
Wabash College
Marine Biological Laboratories,
Woods Hole, Mass.
Science

MISS CARRIE ECKBLAD
Augustana College
Commercial

MISS HELEN M. ENINGER
University of Illinois
University of Chicago
English

MRS. ANNIE E. FERGUSON
University of Arkansas
National Normal University
Augustana Summer School
University of Iowa
English

MISS GEORGIA T. FIRST
Shurtleff College
University of Chicago
Oxford University, England
Latin

MISS DORA FRAZEE
Monticello Seminary
University of Illinois
University of Colorado
Columbia University
Mathematics

MISS MARJORIE GAILEY
University of Iowa
Public Speaking

MR. EARL H. HANSON
Augustana College
Augustana Theological Seminary
History

MISS EDNA E. HUBER
Iowa State Teachers' College,
Cedar Falls
University of Iowa
Science

MISS CELIA F. HYNEY
Skidmore College, New York
Columbia University
School of Arts and Craft, Berkeley, Calif.
Art

MISS EVA M. IRVINE
Monmouth College
University of Chicago
History

MR. A. W. JAMES
State Teachers' College, Pittsburg, Kansas
University of Chicago
Armour Technical College, Chicago
Manual Arts

MR. W. L. KIMMEL
Wabash College
University of Illinois
Science

MISS SARAH C. LARAWAY
Northwestern University
University of Chicago
English

MISS EMILIA C. MERTZ
Augustana College
University of Michigan
German

MISS MARTHA MILLER
Teachers' College, De Kalb
Illinois State Normal University
Commercial

MISS ORAL PAINTER
University of Chicago
University of Iowa
Commercial

MISS HAZEL PARRISH
Northwestern University
University of Chicago
Mathematics

MISS LUCY H. PRENTICE
Parsons College, Fairfield, Iowa
University of Chicago
Latin, English

MR. GEORGE C. RAUSCH
State Teachers' College, Macomb, Ill.
University of Iowa
Manual Arts

MISS EVA ROBB
Angustana College
University of Chicago
Mathematics

MISS ALICE RUSH
Normal School, Lebanon, Ohio
University of Michigan
History

MISS GERALDINE SCHMID
Mt. St. Joseph College
Columbia College, Dubuque, Iowa
English

MISS CAROLU L. SCHUTZ
Shurtleff College
University of Chicago
Western Illinois State Teachers' College
English

MR. J. H. SHANTZ
University of Chicago
History

MISS CORA L. STODDARD
University of Michigan
University of Wisconsin
English and Journalism

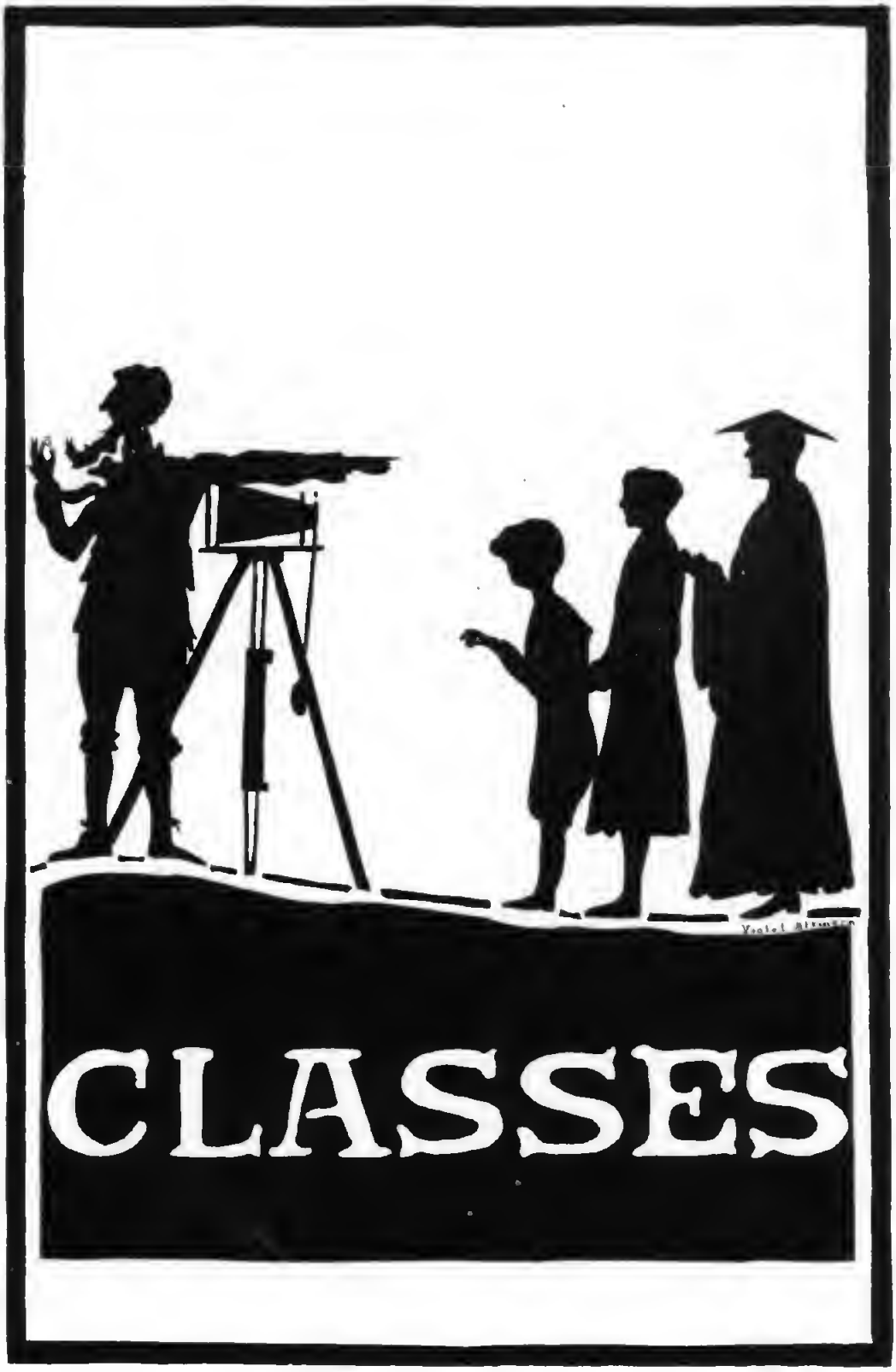
MISS CHARLOTTE STONE
University of Iowa
University of Chicago
Commercial

MISS J. B. STURGEON
Northwestern University
Columbia University
University of California
English and Journalism

MISS CECILE VOGELBAUGH
Stephens College, Columbia, Missouri
Northwestern University
Music

MISS JEAN WELCH
University of Illinois
Columbia University
Home Economics

FACULTY


CLASSES

MARIAN GITT ALEX SCOTT MARY LILLIAN STARNES

SENIORS

OFFICERS

President . . . . . ALEX SCOTT
Vice President . . . . . MARY LILLIAN STARNES
Secretary . . . . . MARIAN GITT

Class Motto
Onward and Upward

Class Colors
Old Rose and Silver

Class Flower
American Beauty Rose

ANDERSON, WILMA

Dramatic club '23, '24; J. E. C. '25; Class play '25; Glee club 25, '26; Robin Hood '25; Color committee.

APPLE, DE ARMOND

Dramatic club '23, '24, '25; Orchestra '23, '24, '25; Glee club '24, '25; Band '24, '25, '26; Hi-Y '24, '25, '26; Radio club '24, '25; J. E. C. '26

ASH, GERALD

Football '24, '25, '26.

BARTHOLOMEW, FRANK

Frank ended his High School career with great credit.

BEALER, SYLVIA

A timid but excellent student is Sylvia.

BENTRIM, LA VERNE

J. E. C. '26; Class play '26.

BIEHL, LUCILLE

Hi-Y '23, '24, '25, '26; Cheer leader '24, '25, '26.

BLADEL, RICHARD

A real friend, a fine student, and a subtle humorist.

BLAIR, INA

Hi-Y '23, '24, '25, '26. Cabinet '26; Dramatic club '25; J. E. C. '26.

BLIESNER, CARL

Band '25; Hi-Y '25, '26 (president '26); J. E. C. '26; Student manager '26.

BOLIN, MAYME

Hi-Y '25, '26; Honor roll '26; Class Day program; Flower and Color committee.

BOLLMAN, THOMAS

Glee club '25; J. E. C. '25, '26; Hi-Y '25, '26.

BOXERMAN, ISRAEL

J. E. C. '23; Ciceronian '23, '24, '25, '26 (Pres. '26); W. T. Bi-weekly staff '24; Annual staff '25; Extemp '25, '26; Winner Big Nine '26; Debate '25, '26; W. T. Board '26; Honor roll; Class Day program.

BRADY, HAROLD

Ciceronian '23, '26; Class play '25; Football '24, '25.

BRAEM, MARGUERITE

French club '23, '24, '25; Hi-Y '26; Honor roll.

BRANDT, GWENDOLEN

French club '25; J. E. C. '25, '26; Glee club '25, '26.

BRIGGS, LOIS

J. E. C. '23, '24; Hi-Y '23, '24, '25; Debate '26; Ciceronian '26 (secretary '26); Honor roll; Motto committee.

BRUHN, ARLAIN

Glee club '25; Home Economics club '25, '26.

CALDWELL, STUART

J. E. C. '23.

CAMPANA, ANNA

Hi-Y '24; Glee club '26; Home Economics club '26.

CANTY, MARY EVELYN

J. E. C. '23, '24, '25 (vice president '23); Hi Y '23, Cabinet '25, '26; Dramatic club '25; Class play '25; Honor roll.

CARPENTER, MILDRED

Hi-Y '26; J. E. C. '26; Home Economics club '26; Honor roll; Flower and Color committee.

CARTER, FRANCES

Bi-weekly staff '24; French club '24, '25; J. E. C. '24, '25, '26 (president '26); Annual staff '25; "Only 38" '25; Home Economics club '26.

CHAPMAN, GRACE

J. E. C. '23, '24, '25, '26; Glee club '25, Trio '26; Bi-weekly staff '25; W. T. Board '26; Annual staff '26; Class Day program; Honor roll.

CLARK, DARLYNE

Bi-weekly staff '25; W. T. Board '25; Annual Business management '25; Ciceronian '26; Associate editor of Annual '26; Graduated in 3½ years; Program committee.

CLARK, VIRGIL

A quiet boy—but a noisy motor-cycle!

COHN, ROSE

Glee club '24; Hi-Y '26.

COLE, BEULAH

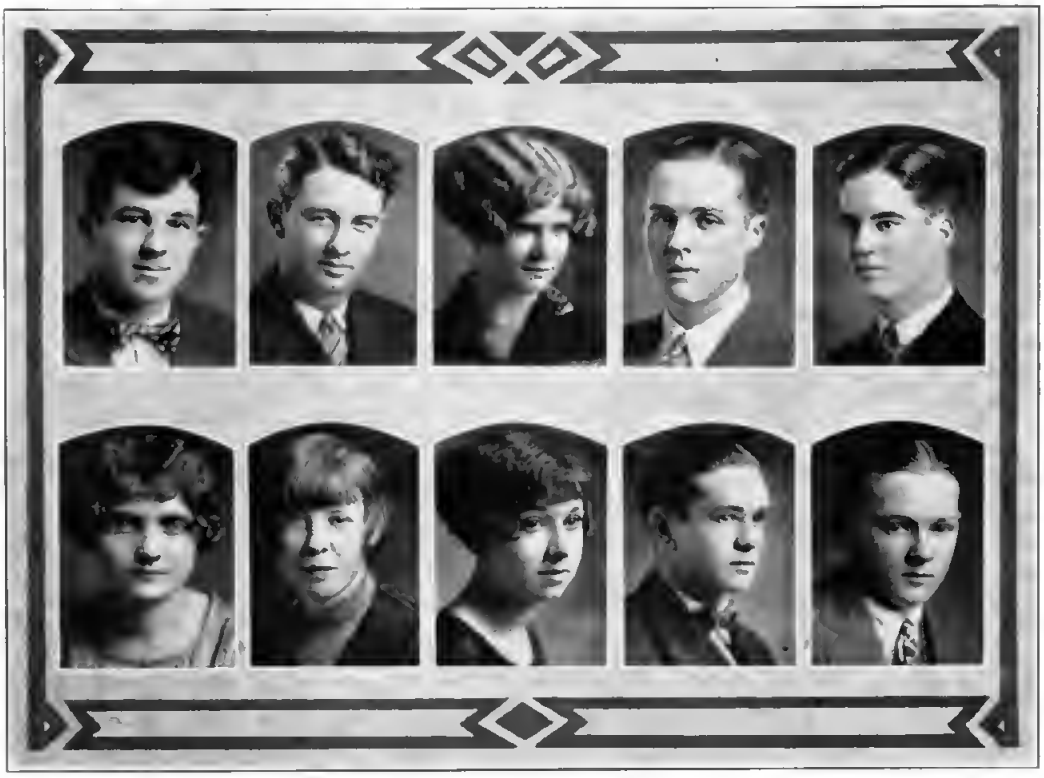
Glee club '24; J. E. C. '24, '25; Hi-Y '25, '26; Home Economics club '26; Honor roll.

COLEHOUR, MORRIS

Football '24; Extemp '25; Track '25; Hi-Y '25, '26; Ciceronian '25, '26; Cross country '25, '26 (captain '26); Athletic Board '25, '26; Debate '26; Motto committee.

COLLINS, BRUCE

Hi-Y '23, '24, '25, '26 (president '25); Ciceronian '25; Class play '25.



CRISWELL, WALTER

Basketball '24, '25, '26 (captain '25); Football '23, '24, '25, '26; Track '24, 26; Dramatic club '25; J. E. C. '26.

CRUZEN, FAULKNER

Football '24; Basketball '24; Track '24, '25.

DAHLSTEN, MILLICENT

J. E. C. '23, '24; Hi-Y '25, '26; Flower committee.

DAVIS, GORDON

J. E. C. '26; Annual staff '26; Bi-weekly '26; French club '26; Class play '26; Honor roll '26.

DETHRICK, GERALD

Dramatic club '25; J. E. C. '26.

DOUGLAS, GLADYS

J. E. C. '23; Dramatic club '24; Hi-Y '25, '26.

EDWARDS, DOROTHY

Honor roll.

ELLENWOOD, MARGUERITE

A girl with qualities that make a true friend.

ELLIS, ROY

Track '24, '25.

ESRICK, BEN

Weary Ben! But he reached his destination.

EVANS, THELMA

Hi-Y '25, '26.

FITZ, HAROLD

Hi-Y '25.

FOUT, VIOLET

Hi-Y '23; Home Economics club '26; Glee club '26.

FRISK, MYRTLE

J. E. C. '23.

GATES, PEARL

Hi-Y '24, '25, '26; J. E. C. '24, '25, '26; Dramatic club '25; Bi-weekly staff '24; Annual staff '25; Sec. & Treas. class '25; Honor roll.

GERSICK, HARRY

J. E. C. '23, '26; Ciceronian '24, '25, '26; Debate '25, '26; Declamation '26.

GITT, MARIAN

Hi Y '24, '25, '26; J. E. C. '24, '25, '26; Dramatic club '25; Cabinet '25, '26; Sec. & Treas. Dramatic dept. '26; French club '26; Orchestra '26; Class sec. '26; Program committee.

GOTTHARDT, HAROLD

Track '24, '25; Football '25, '26.

GREAR, JOSEPH

Orchestra '25; Band '25, '26 (pres. '25); Glee club '25, '26; Dramatic club '25; J. E. C. '26.

GREENBLATT, LOUIS

Mask and Dagger '24; J. E. C. '23, '26; Ciceronian '23, '24, '25, '26 (pres. '25, vice pres. '26); Boys' declamation '24, '25 '26; Extemp '25; Hi-Y '25; Dramatic club '25; French club '25, '26; Class play '26.

GREGG, CAROL

Class secretary '23; J. E. C. '23, '24; Hi-Y '24, '25.

GUMMERSON, ELVERA

Home Economics club '25; Hi-Y '25, '26.

HAERTEL, ALICE

J. E. C. '23; Hi-Y '23; Glee club '23–'26; High School in 3½ years.

HAINES, ADELE

Entered Junior year from Villa; Home Economics club '26; Honor roll.

HALPERN, ELSIE

Hi-Y '23, '25, '26; Orchestra '23, '24, '25, '26.

HASTINGS, MARIE

Bi-weekly staff '23; J. E. C. '25, '26; Dramatic club '25; Declamation '25; "Daddy Long Legs" '25; "Big Idea" '26; Senior play.

HEITZ, MARY LOUISE

Hi-Y '22, '26.

HENNIGER, HAROLD

Senior play.

HILL, ELWOOD

Orchestra '23.

HOUSTON, CECELIA

A good all-around person to have known.

HUESING, ELINOR

Hi-Y '23, '24, '25, '26; J. E. C. '24, '25, '26; Dramatic club '25; French club '26; "Daddy Long Legs" '25.

ISENBERG, PEARL J.

J. E. C. '23; Science club '24; French club '24, '25, '26; Hi-Y '25, '26; Honor roll; Senior play.

JAHN, PAUL

Glee club '26.

JOHNSTON, IRMA

J. E. C. '23; French club '25; Hi-Y '25, '26; Home Economics club '26.

JONES, HELEN

Hi-Y '25, '26; Dramatic club '25; J. E. C. '26; Worked way through school.

KILPATRICK, ALICE

Home Economics club '26; Senior play; Honor roll; Entered Senior year from Matherville High School.

KINNE, IRENE

French club '24.

KINNEY, LUCILLE

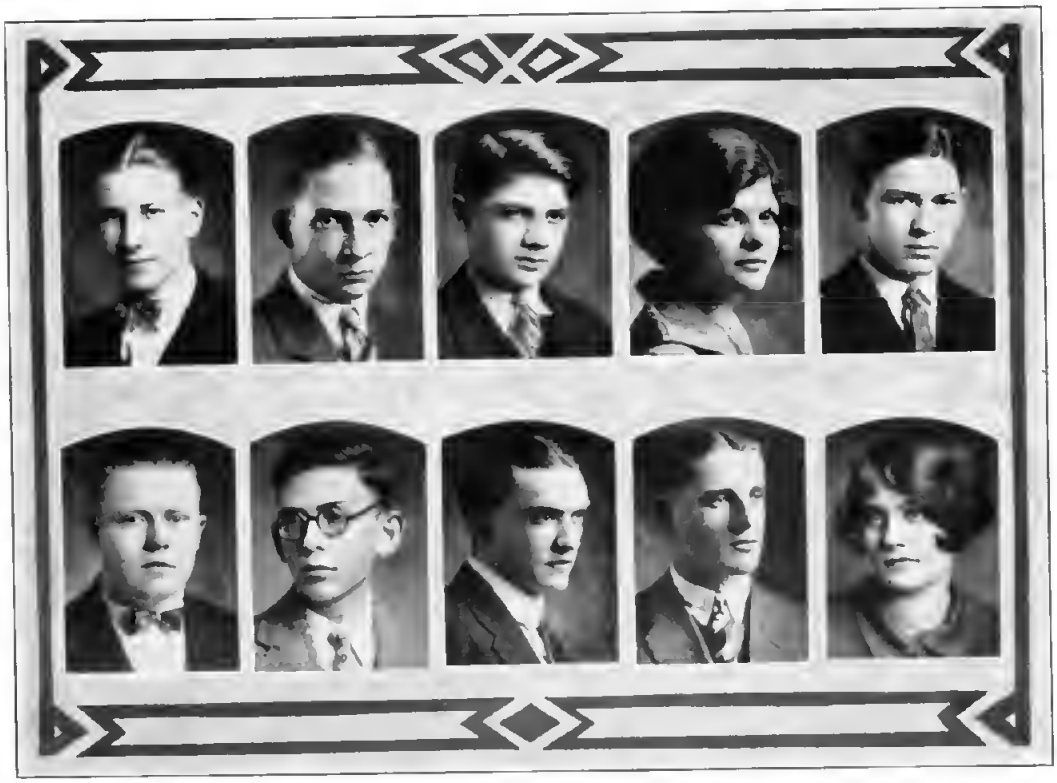
Hi-Y '25, '26; Home Economics club '24; Dramatic club '25; J. E. C. '25, '26; "Daddy Long Legs" '25.

KLATTENHOFF, MARGARET

J. E. C. '25, '26; Dramatic club '25; Hi-Y '25, '26; "Honor Bright" '25; Senior play.

KLAWONN, CLARA

Glee club '26.



KRIER, JOHN

Bi-weekly staff '24; Asst. business mgr. '24; Business mgr. '25; Ciceronian '24; J. E. C. '23, '26; Hi-Y '25, '26; "Daddy Long Legs"; Watch Tower Board '24, '25, '26; Editor-in-chief of the Annual '26; Honor roll.

KROEGER, CLARENCE

A boy R. I. H. S. will miss.

KULP, HARRY

Ciceronian '23, '24, '25; Extempore '24, '25; Dramatic club '25; J. E. C. '26.

KULP, TILLIE

Hi-Y '23; French club '24, '25; Mask and Dagger '24, '25.

KUSCHMANN, HARRY

Hi-Y '24, '25; Dramatic club '25; Football '25.

LARSON, MELVIN

Hi-Y '23, '24.

LEFSTEIN, LESTER

Ciceronian '23; Bi-weekly '26.

LEONARD, KENNETH

Bi-weekly staff '26.

LIEDTKE, EDWIN

Football '23, '24, '25 (captain '26); Rock Island club '23, '24, '25; Hi-Y '24, '25, '26; Dramatic club '25; J. E. C. '25, '26; Senior play.

LIPTON, MARY FRANCES

Glee club '23, '24, '25, '26; J. E. C. '23, '26; Dramatic club '25; "Daddy Long Legs" '25; Honor roll; Color committee.

LIVESEY, DOROTHY

Ciceronian '25; Glee club '25; Debate '25, '26; J. E. C. '25, '26; Honor roll.

LORENZEN, MABELLE

J. E. C. '25; Hi-Y '23, '24, '25, '26.

LUNDQUIST, CARL

Hi-Y '25, '26.

McCABE, FAYE

Home Economics club '23; J. E. C. '22, '26; Dramatic club '25; Hi-Y '25, '26.

McMULLIN, LOUISE

McPIKE, DONALD

Hi-Y '23, '24, '25, '26; Band '25, '26; Dramatic club '25; J. E. C. '26; "The Big Idea" '26; Senior play.

MANN, WILLIAM

Class treas. '22; Hi-Y '22, '23, '24, '25; Class pres. '23; Bi-weekly staff '23; Class sec. '24; Basketball '24, '25; Track '24, '25; "Man on the Box" '24; Dramatic club '22, '23, '25; Cheer leader '25.

MARTIN, VIRGINIA

Hi-Y '23, '24, '25 '26; "Daddy Long Legs" '25; J. E. C. '25, '26; Dramatic club '25; French club 26.

MIKESELL, RUTH

Glee club '23, '24, '25; French club '24; Robin Hood '25; Home Economics club '26.

MILLER, CARL

Hi-Y '25.

MURRAY, FAITH

Girl Scouts '23; J. E. C. '23, '24, '26; Glee club '24, '25, '26; Dramatic club '25; Ciceronian '25; "Daddy Long Legs" '25.

NEIDORF, MARY

Girl Scouts '22; French club '24, '25, '26; Bi-weekly '23; Home Economics club '26; Stenographic team '26; Honor roll.

NELSON, FLORENCE

J. E. C. '24; Dramatic club '25; Glee club '25, '26; Hi-Y '26.

NELSON, MILDRED

Hi-Y '24, '25, '26; J. E. C. '24, '25, '26; Dramatic club; Watch Tower Board '25; Bi-weekly '24; Annual staff '25; Declamation '25, '26; French club '26; Junior play '25; Honor roll; Class Day program.

NELSON, PAUL

J. E. C. '22, '26; Hi-Y '25; "Big Idea" '25; Senior play; Honor roll.

NELSON, RUTH

Hi-Y '24, '25, '26; Stenographer in Mr. Burch's office; Honor roll.

NOTHSTEIN, ELIZABETH

J. E. C. '24, '25; Hi-Y '26; German club '26; Honor roll; Flower committee.

O'HERN, CLOYD

Football '23, '24; Dramatic club '25; J. E. C. '26.

OLSON, BERNARD

Track '26.

OLSON, LOUISA

A good friend to have.

OLSON, ROY

J. E. C. '22.

OLSSON, RUTH

Glee club '23, '24, '25; J. E. C. '24, '25, '26; Bi-weekly '24; Hi-Y '24, '25, '26; Watch Tower Board '25, '26; Dramatic club '25, '26; Annual staff '26; High School in 3½ years; Honor roll; Class Day program.

PARIDON, RUTH

J. E. C. '23, '24, '26; Hi-Y '23, '24, '26; Dramatic club '25; "Only 38"; Home Economics club.

PEARLSTEIN, GEORGE

Ciceronian 26; Second team, football, '26.

PEARSON, VENDLA

Home Economics club '26; Hi-Y '26.

PENDER, CATHERINE

Hi-Y '23, '24, '25, '26; Junior basketball '23; Bi-weekly staff '25.

PETERSON, HOWARD

A likable fellow because of his cheerfulness and witty remarks.

PETERSON, LEONA

Orchestra '23, '24 '26; Dramatic club '24; J. E. C. '24; Glee club '25; Hi-Y '26; Home Economics club '26; Girls' Trio '26.

PIERCE, RUTH

Bi-weekly staff '24; Hi-Y '25, '26; J. E. C. '25, '26; Annual staff '26; Senior play; Honor roll; High School in 3½ years.

QUINN, LORETTA

J. E. C. '23, '24, '25, '26; Bi-weekly '25; President, French Club '26; Annual staff '26; Watch Tower Board '26; Honor roll; Class Day program.

RATHBUN, RUTH
Home Economics club '26; Honor roll.

REDDIG, BESSIE
Hi-Y '26; Ciceronian '26.

RIMMERMAN, CHARLES
Hi-Y '24; Ciceronian '24.

ROBERTS, EVELYN
J. E. C. '23, '24, '25 '26; Hi-Y '23, '24, '25, '26; Girls' Tennis champion '25; French club '26.

ROGERS, WARREN
Retiring in disposition—but a good pal.

RUDMAN, JULIUS
Football '23, '24, '25; Dramatic club '25.

SANDERS, JAMES
J. E. C. '23.

SATER, RUTH
Hi-Y '23, '26; Dramatic club '26.

SCANNELL, AGATHA
J. E. C. '25; Honor roll.

SCHERER, GLEN
Ciceronian '23.

SCHROEDER, MARIAN

Hi-Y '26; J. E. C. '26; German club '26; Honor roll.

SCHROETHER, EDNA

German club '26; J. E. C. '26; Honor roll.

SCHUBERT, ROLAND

Hi-Y '25, '26; French club '25, '26.

SCOTT, ALEX

Hi-Y '22; Basketball '23, '24, '25; Class president '25, '26; Track '24, captain '25; Dramatic club '24; Stage manager of "Big Idea"; Class Day committee.

SEARLE, RUTH

Hi-Y '25, '26; German club '26.

SIEMON, ANNETTA

J. E. C. '23, '24, '25, '26; Glee club '24; Bi-weekly staff '24; Hi-Y '25, '26; Annual staff '26; High School in 3½ years; Honor roll.

SIGLER, ROBERT

J. E. C. '24, '25, '26; Junior play; Hi-Y '25, '26.

SMITH, DONALD

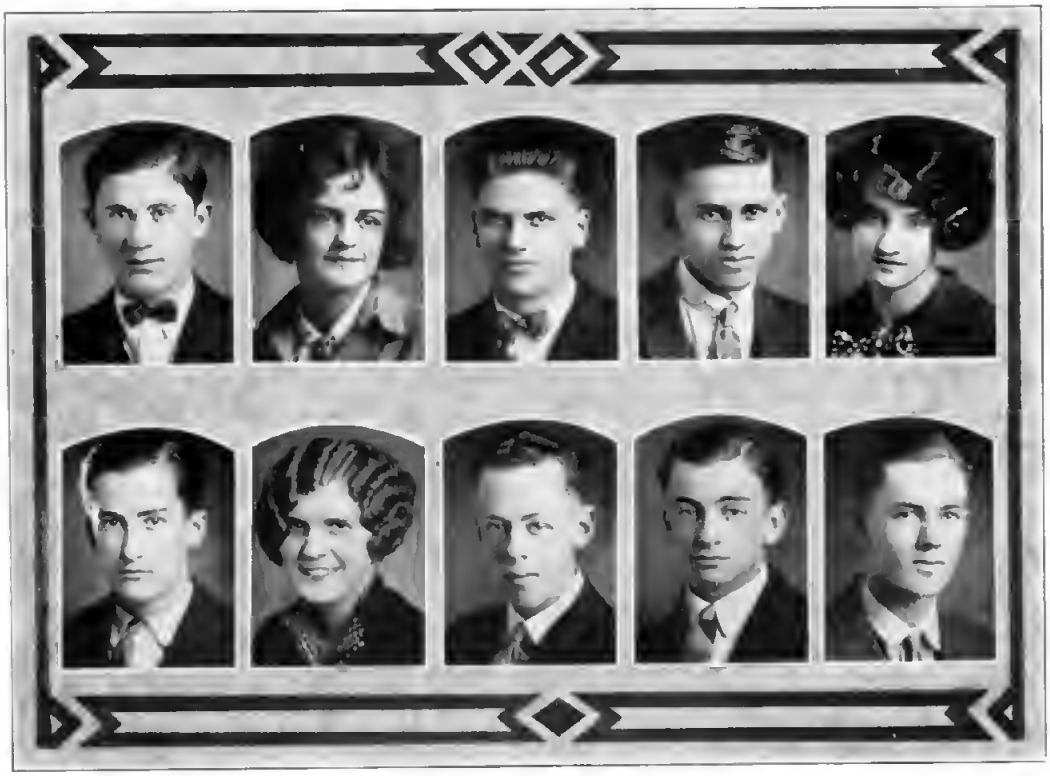
Football '26; Basketball '26; Track '26; J. E. C. '26.

SMITH, GLADYS

Dramatic club '25, '26; Hi-Y '25, '26; Declamation '26.

SMULL, JOHN

Basketball '25, '26; Dramatic club '26; Program committee.



SPECHTRIE, SAM

Bi-weekly staff '24; Hi-Y '24, '25, '26.

SPERRY, JANE

Dramatic club '24, '25 (president '25); Hi-Y '24, '25, '26; French club '25, '26; Honor roll.

STANFORD, ALDEN

Stage manager Junior play '25; Stage management Senior play; Honor roll.

STANFORD, MILTON

Orchestra '24, '25; Band '25, '26; Honor roll.

STANLEY, CECELIA

J. E. C. '23; Glee club '23, '24; Dramatic club '24; "Daddy Long Legs" '25; Girls' Trio '26; Class Day program.

STANLEY, OTIS

J. E. C. 23; Radio club '24.

STARNES, MARY LILLIAN

Hi-Y '23, '24, '25, '26; J. E. C. '23, '24, '26; French club '25, '26 (president '25); Bi-weekly staff '26; Vice president of Senior class; Honor roll.

STRATE, ERNEST

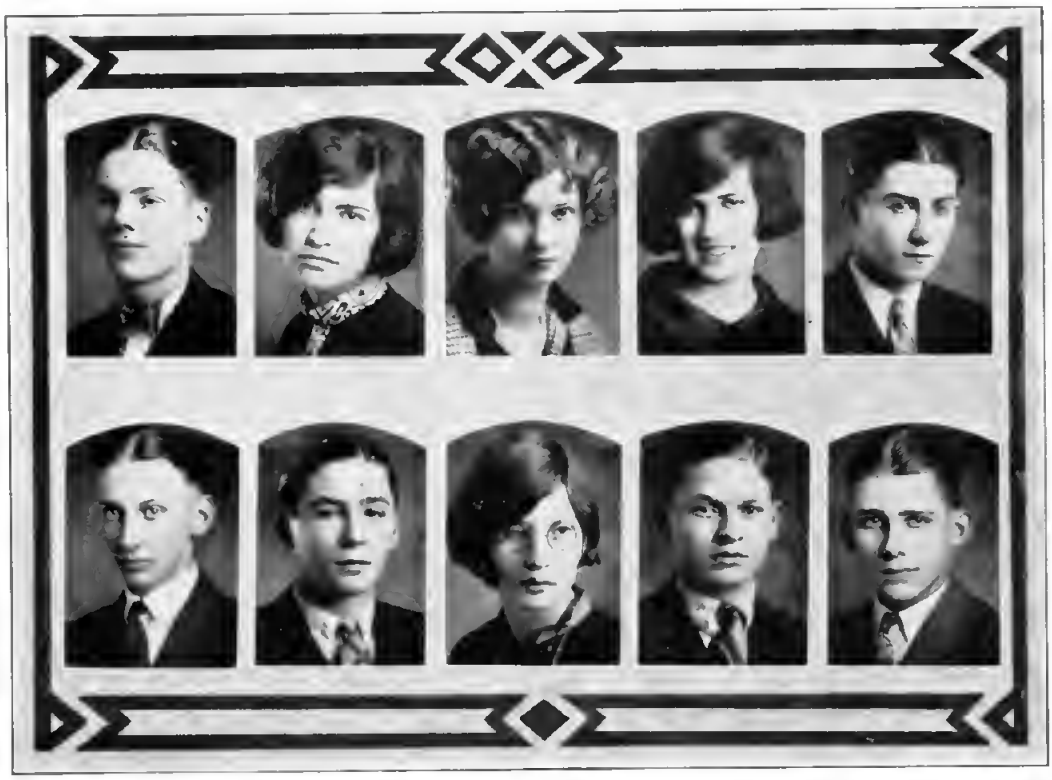
Track '26.

STURM, SAM

Hi-Y '24.

TAYLOR, ROY

Track '25.



THIELKE, JUSTIN

Hi-Y; Radio club '24; Second team of football; Snapshot editor for '26 Annual.

TICKTIN, EVA

J. E. C. '22; Bi-weekly staff '23; French club '24, '25; Ciceronian '25; Honor roll.

TREMANN, ELIZABETH

Hi-Y '23, Treasurer '24, '25, President '26; Bi-weekly staff '24; Annual staff '25; Dramatic club '25, '26; Senior play; Honor roll.

VERSMAN, HELEN

J. E. C. '23; Bi-weekly staff '24; Hi-Y '25, '26; Ciceronian '26; Annual staff '26; High School in 3½ years.

VOGELE, CHARLES

Hi-Y '26; Radio club '25.

WEEDA, HOWARD

Basketball '26.

WENGER, FLORENCE

Hi-Y '26; J. E. C. '26.

WIENDRUCH, HIMAN

Hi-Y '26; Ciceronian '26; High School in 3½ years.

WIESMAN, CLARENCE

Hi-Y '24; Ciceronian '24; Bi-weekly staff '25; Watch Tower Board '25; High School in 3½ years.

WILHELM, HAROLD

Class treas. '22; Hi-Y '24, '25, '26; J. E. C. '24; Basketball '24, '25, '26 (captain '26); Track '24, '25, '26; Football '25, '26; Dramatic club '25, '26.

WILLETTS, CECIL

Orchestra '22, '23; Extemp '26.

WOODYATT, LLOYD

Hi-Y '24, '25; Track '25; Yell leader.

WRIGHT, FOSTER

Orchestra '23, '24; Band '24, '25; Hi-Y '24, '25; Dramatic club orchestra '25; Dramatic club '25, '26.

YOUNG, NORMA

J. E. C. '23, '24 (vice president '26); English Magazine committee '25; French club '25, '26; Hi-Y '26; Orchestra '26; Class Day program; Honor roll; Motto committee.

ZEFFREN, HERMAN

Herman left school in January, but came back in June to graduate with his class.

ZIFFREN, ALFRED

Junior Class play; Sophomore baseball.

ZIMEL, SIDNEY

Ciceronian '23, '24, '25; Declamation '24, '25; Dramatic club '25; Debate '25, '26; Extemp '25, '26; J. E. C. '26.

ZUERCHER, IRENE

J. E. C. '24; "Robin Hood" '24; Glee club '25, '26.

CHUMS

MARIE + ELISABETH

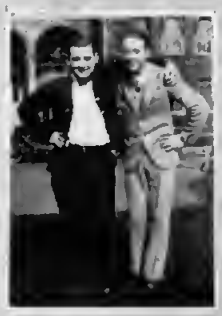
EARL + "IRV"

ANNA + VIOLET

JOHNNY + RED

ELEANOR + VIRGINIA

HENRY + ESTHER



"JAY" + FRANCIS

VIRGINIA + MAREEN

DE ARMAND + FOS"

VERA, MARG, MYRTLE

DON + LABE

COMMENCEMENT CALENDAR

1926

Friday, May 28th, 8 P.M. ..... *Junior Reeeption to Seniors*
Manual Arts Building

Friday, June 4th, 10 A.M. ..... *Senior Assembly*
High School Auditorium

Sunday, June 6th, 7:30 P.M. ..... *Commencement Sermon*
REV. G. A. SHEETS
Augustana College Gymnasium

Wednesday, June 9th, 2 P.M. ..... *Class Day Exercises*
High School Auditorium

Friday, June 11th, 8 P.M. ..... *Commencement Exereises*
Augustana College Gymnasium

CLASS DAY PROGRAM

Opening March ..... WILLIAM ROSSITER '27

Address of Welcome ..... GRACE CHAPMAN

Class History ..... ISRAEL BOXERMAN

Duet for Two Pianos ..... NORMA YOUNG, MAYME BOLIN

Class Prophecy ..... MILDRED NELSON

Gifts to the Juniors ..... LORETTA QUINN

Music—Selected ..... GIRLS' CHORUS

Wilma Anderson	Alice Haertel	Florence Nelson
Gwendolen Brandt	Lucille Kinney	Ruth Olsson
Anna Campana	Mary F. Lipton	Leona Peterson
Grace Chapman	Dorothy Livesey	Cecelia Stanley
Violet Fout	Ruth Mikesell	Irene Zuercher
	Faith Murray	

LORETTA QUINN—Accompanist

Farewell Address ..... JANE SPERRY

Closing March ..... WILLIAM ROSSITER

COMMENCEMENT PROGRAM

Processional.....MRS. ROBERT T. LEE

Invocation.....REV. FRED J. ROLF
Pastor of the Evangelical Church of Peace

Cantata.....*The Legend of Granada*
THE ROCK ISLAND MUSIC CLUB CHORUS
Director—Mrs. Amelia Schmidt Gobble

Address.....DR. CHARLES S. MEDBURY
Pastor of the University Church of Christ
Des Moines, Iowa

Presentation of Diplomas.....MR. J. F. WITTER
President of the Board of Education

Benediction.....REV. FRED J. ROLF

ADDRESS OF WELCOME

GRACE CHAPMAN

Parents, faculty, friends, and fellow-students: it is my pleasure, on behalf of the graduating class of 1926, to welcome you to our Class Day exercises. A sense of gratitude is mingled with our welcome to you, because in one way or another you have made possible this day, this culmination of twelve years' endeavor.

You, parents, by your interest, encouragement, and often sacrifices, have impressed upon our minds the necessity of realizing this privilege of preparatory education. Our feeling of gratefulness for your effort in our behalf and the depth of our welcome to you we cannot adequately express.

In our four years in this school, we have come to regard you, our teachers, not only as instructors, but as friends in the truest sense. You took us as freshmen, knowing little of Latin, algebra, or chemistry, and patiently labored with us, who were often indifferent and unresponsive, until today, as seniors, we face our graduation largely through your efforts. We are also grateful to you, Mr. Youngert, for your leadership through the difficulties and problems which have confronted us during our years in High School. We welcome you, members of the Faculty, most gladly.

You, our friends, outside the circle of the school, have made this day possible by providing for the establishment and continuance of this school, which we love so dearly. To you, Mr. Bardwell and members of the School Board, who are the active agents of the friends of the school, we are also indebted for the high caliber of our teachers and the careful supervision in keeping our school up to the high standard. Our gratitude to you is indeed heartfelt and our welcome most sincere.

Schoolmates, we feel that in leaving our school we leave behind also, among you, many of our best friends. The good times we have had together live only in our memories now, but they shall not be easily forgotten. With you remains the task of keeping the scholarship of our school ever high and making its name shine even brighter by your achievements.

Again, in behalf of this class of 1926, I bid you all a most hearty welcome.

CLASS HISTORY

ISRAEL BOXERMAN

1

A professor at Yale once remarked that the early history of any nation is entirely without any real achievements, because the success of a nation comes only after a gradual growth. In most cases, it is many years before the accomplishments of a nation are great. This, however, was in no respect true of the class of '26, for, from the time of our very first appearance in Rock Island High School, in the fall of 1922, we burst forth into scintillating glory. We immediately took our rightful place in school affairs and our attainments were many.

The first thing necessary for the proper organization of our class was the election of class officers. Delmar Woodward was elected president. Delmar, however, was pierced by a dart shot by Dan Cupid, quit school, married, and settled down to a peaceful matrimonial life. Norman Doman was chosen vice-president. Carol Gregg, since she possessed a great knowledge of the Gregg Shorthand Course, gained the position of secretary. "Kike" Wilhelm, because he had much longer pockets than the rest of us, was chosen custodian of the pocket-book.

The first important event of our high school career was the Freshman Reception on September 29, at which time sophisticated seniors mingled with us "green freshies" in the justly famous Manual Arts Ballroom, while later in the year, the Freshman-Sophomore party was another event long to be remembered.

It was in our Freshman year, also, that we formed a large and flourishing Freshman Division of the Junior English Council. An incident which conclusively proved the forensic ability of the members of our class was the Declamation contest sponsored by the Freshman Division of the Junior English Council. On account of the great ability manifested in this contest by one of our fellow students, namely, Louis Greenblatt, his name will go down in the history of the school as one of the finest forensic products ever put out by Rock Island High School. In this contest, Louis delivered a gruesome, awe-inspiring, blood-curdling declamatory selection, "The Murderer's Confession," with such great vehemence and such great effect, that Mrs. Eastman, one of the judges, declared, that in her opinion, boys of Louis's age (he was only thirteen, and quite a wee boy) should not have their young minds poisoned with such horrible tales. In spite of all his passionate rendition, however, the decision was given to Jane Sperry.

There was one among us who was later destined to captivate the heart of a certain fair lady, and who, even at this early period, was demon-

strating his ability to gain the admiration of the fairer sex—Edwin Liedtke, our dashing football captain. He was then a rosy-cheeked little boy and so polite that all the teachers just loved the little darling.

Our histrionic talent was very marked, even in our Freshman year. The cast of "Mrs. Oakley's Telephone" and "Three Pills in a Bottle" included many Freshmen.

In addition to these accomplishments, our class demonstrated the fact that even as Freshmen we were endowed with extraordinary intelligence, for there were ten members of our class on the Academic Honor Roll.

2.

During our Freshman year, we had beyond doubt established ourselves as intellectual giants, to the extent that it was said of more than one of us, "And still the wonder grew, that one small head could carry all he knew." In our Sophomore year we carried this reputation on, by placing Louis Greenblatt on the Declamation team, Harry Kulp on the Extemporaneous speaking team, while John Krier was chosen assistant advertising manager of the *Watch Tower*. At the beginning of our Sophomore year, however, we also began to show ourselves to be physically as well as mentally strong, with the result that our class began to be a force in all athletic activities. Liedtke, Rudman, O'Hern, and Ash shone on the football field; Criswell on the basketball floor; and Scott and Ellis on track during the season, though at the time all were mere sophomores.

It was during our Sophomore year, too, that the school as a whole realized that the Sophomore Class possessed a member whose voice was guaranteed to instill the necessary pep and spirit into either gasping athletes or drooping rooters. They naturally, then, proceeded to improve Rock Island's chances for victory by electing Lucille Biehl yell leader, a position which she has held ever since.

It was at the beginning of this year that one of our members received his first big thrill in the form of his first pair of long trousers. To such an extent did this addition to his wardrobe please the young man that we elected Norman Doman our president. We did not succeed very well, however, in retaining our Sophomore officers, for Norman fell behind by taking a plunge into the rubber business. Bert Nolan, our vice-president, plunged into the swamps of Florida to make his fortune, and Frank Koester, our secretary, also felt the lure of earning his own money.

3.

At the beginning of our Junior year, therefore, we determined to choose officers so interested in scholastic pursuits that nothing could induce them to leave school. We chose, then, Alex Scott as president, Walter Criswell as vice-president, and Pearl Gates as secretary.

With such well-known athletes heading our class, we were bound to go a long way as Juniors toward complete supremacy in athletics. Juniors were captains of all teams last year, our above-mentioned officers heading the track and basketball teams respectively, and relying for team support on many of their own classmates.

Among the class of '26 were many able declaimers, debaters, and extemporaneous speakers. Mildred Nelson and Marie Hastings served on the Girls' Declamation team, and Louis Greenblatt and Sidney Zimel on the Boys' Declamation team. Israel Boxerman, Harry Gersick, Sidney Zimel, and Dorothy Livesey upheld the school in debate. Israel Boxerman, Morris Colehour, Harry Kulp, and Sidney Zimel participated in extemporaneous speaking activities.

On the Watch Tower Annual Staff there were five juniors: Elizabeth Tremann, Pearl Gates, Mildred Nelson, Frances Carter, and Israel Boxerman; while the Watch Tower management included John Krier and Ruth Olsson.

The officers of the Ciceronian, French Club, and Boys' Hi-Y were members of our class.

In the field of dramatics, also, there were to be found many of our number. All the members of the cast of "Miss Civilization," except one, were Juniors. The Junior Class Play, in which Robert Sigler and Mildred Nelson took the leading rôles, was the most successful Junior Class Play ever staged. In the cast of "Only 38" juniors were much in evidence.

Social events also occupied a portion of our time during the Junior year. At the Junior party the clown band, led by Ruth Paridon, a most excellent clown, made a "big hit."

In the main show of the Frolic, Louis Greenblatt imitated a southern "darky" to perfection.

At the Junior spring party a balloon dance was engaged in, and at the Junior-Senior Reception, the Manual Arts Ballroom was converted into a huge Japanese garden. Japanese surroundings, Japanese costumes, and even the fragrance of Oriental incense produced a very realistic effect.

4.

Alex Scott had proved during the Junior year that the lure of gold could not divorce him from his beloved school, so, as Seniors, we decided to once again elect him president. Marian Lillian Starnes was chosen vice-president and Marian Gitt got "the office" of secretary. Our senior year has marked the last lap in our high school careers and has been, naturally, the year of our greatest achievements.

The presidencies of the most important organizations were intrusted to seniors. Israel Boxerman headed the Ciceronian Debating Society,

John Krier led the Dramatic Club, and Frances Carter had the leadership of the Junior English Council. The presidents of the Girls' Hi-Y, the French Club, the Boys' Hi-Y, and the Poetry Department were given to Elizabeth Tremann, Loretta Quinn, Carl Bliesner, and Gwendolen Brandt respectively.

Seniors formed the backbone of the various athletic teams. Edwin Liedtke was captain of the football team, "Kike" Wilhelm of the basketball team, and Morris Colehour of the cross-country squad.

Never was our forensic ability so clearly demonstrated as during our Senior year. Mildred Nelson, Rock Island's representative in the Big Nine Girls' Declamation Contest, took third place. The Boys' Declamation Team included Sidney Zimel, Harry Gersick, and Louis Greenblatt. The debate team was composed of Israel Boxerman, Harry Gersick, Lois Briggs, Dorothy Livesey, and Sidney Zimel, all seniors. The extemporaneous speaking team included Israel Boxerman, Cecil Willetts, Harold Brady, and Sidney Zimel. Israel Boxerman, a senior student, walked away with first place in the Big Nine Extemporaneous Contest held at Moline. This was the first time in the history of the school that a Rock Island representative had taken first.

Nor were we lacking in purely intellectual attainments. The Semester Honor Roll numbered twelve Seniors. Thirty-seven Seniors were placed on the Senior Honor Roll with an average of 88% or more.

Dramatic achievements also were great. The Dramatic Club play, "The Big Idea," with the majority of the cast Seniors played to a capacity house.

There is among us one who was a very weighty member of the class of '26, Gordon Davis. Throughout his high school career, Gordon had secretly cherished ambitions of obtaining the leading rôle in the Senior Class Play. However, Gordon felt that his weight retarded the fulfillment of his dreams, since he tipped the scales at fully 200 pounds. Gordon thereupon decided that the only way to achieve this dream was to diminish the proportions of his body, and lose the girdle of fat which he possessed. Gordon had read that a lamb chop and pineapple diet was not only a safe way to reduce, but also was the food which gave great actors their ability. After going on a strict lamb chop and pineapple diet and chewing five packages of Silph reducing gum per day, Gordon made away with 65 pounds, and came back to school last fall a rejuvenated young man with a weight of only 135 pounds. The strenuous effort of Gordon was well rewarded, for he received the leading rôle in the Senior class play, "Merton of the Movies." Our play in which Gordon had the leading rôle, supported, however, by other excellent Senior talent, scored a great triumph.

After four years of the greatest achievements and glory, the career of the class of 1926 draws to a close. It is with deepest regret that we

think of leaving Rock Island High School, but our sorrow is somewhat tempered by the knowledge that the attainments of our class are carved in large letters in the annals of Rock Island High School.

Our joy at the success of our play was still animating us when we were thrown into a further state of excitement by the crowning social event of the year, the Junior-Senior Reception. It is too fresh in the minds of you Seniors to need any reviewing by me, but I might say for the benefit of those in the audience who were not present that it was the very best Junior-Senior Reception ever held.

And just as this Junior-Senior Reception was the best ever held, so were these past four years the very best we shall ever experience. They were four years crowned with plenty of fun and much achievement. They were four fleet years—years which in spite of ourselves have come to an end. We know, however, that this is not the end, but the beginning of our history. Let us hope that our future history will be for each of us as worth while as these past four years have been.

CLASS PROPHECY

MILDRED NELSON

It gives me the greatest pleasure to be here this afternoon to enlighten you as to what the future holds for these graduates. It is of the utmost importance that you know these facts not only that your curiosity might be satisfied and your mind relieved of a great problem, but also that you may be guided by this knowledge and have a firm foundation for the building of your future. Some years ago I had the privilege of predicting the future of your principal, Mr. Youngert, and from his career you can determine for yourselves the success you will obtain by following the advice of the stars.

I wonder how many of you realize that at the moment of your birth your future is written in the sky? The science which explains all these predictions is Astrology. Astrology is an ancient science and has been practiced throughout the ages. It concerns the effects of the sun, moon, and stars on the earth and its inhabitants. To predict a future one must cast a horoscope; that is, find the position of the heavenly bodies at the moment of the person's birth. In order to cast a horoscope one must know the time, date, and place of birth. The actual time is very important, as a difference of only a few minutes may change the occupation of a man from President of the United States to a boilermaker. The places and dates of births of students from the class of 1926 were cabled to me months ago, and I have worked intensively on them in my laboratories in India. I found the horoscopes very interesting, and I shall present my results without further delay, giving you the occupation in which each will be engaged in 1941.

The year 1907 was very unresponsive, for I found few lives about which my investigations among the stars would give me accurate information. Aries, the sign of the Ram, falls in the month of October. The creative among the Aries-born win laurels in art, in literature, and upon the screen and stage. Ruth Paridon, born October 9 in Rock Island under this sign, will be excelled only by the famous dancer Pavlowa. Being born October 18 under the same sign, Edwin Liedtke will transform the energy acquired on the football field into the skill necessary to be Ruth's dancing partner.

The July sign, Taurus, marks its people with success, admiration, victory at any cost. Under this sign were born Alden Stanford, Paul Nelson, and William Mann. Senator Stanford will be father of the twenty-first amendment providing for the popular election of the President of the United States. The first recipient of the office under this new law will be

Paul Nelson, unanimously elected. He will appoint William Mann as his secretary.

Scorpio, the majestic sign of November, has its sway over Carl Bliesner. The sign indicates a purposeful career, and we will find Carl the founder of five and ten cent stores in Siberia.

April and Gemini claim two class members, Donald Smith and Faulkner Cruzen. Donald will become a professional football hero and, had not the color of his hair been a drawback, would have excelled even Red Grange in popularity. His manager, Faulkner, will handle the financial side with great ability.

John Smull at North Yakima, Washington, and Alex Scott at What Cheer, Iowa, were born under the same sign, Cancer, in the same year, in the same month, on the same day, and at the same moment, namely on Labor Day, September 3, 1907, at 4:59 P.M. Distance separated them, but the stars decreed that they should be brought together at Rock Island High School. In 1941 we will find them joint founders of a Communistic Labor Society at Silvis.

The sign Leo has had its influence over Gerald Ash, born February 25, who will succeed the late Luther Burbank, and will become famous for his "Ash fruit," a cross between a strawberry and a grapefruit.

The children of Virgo, a January sign, have always accumulated a vast share of this world's wealth, and are born to speculate and win. Cloyd O'Hern, under this sign, will make his millions by inventing "Spring-a-lac," a sure cure for Spring Fever. The greatest demand for this tonic will be among Boards of Education, who will administer it to the unsuspecting student in the food served at the school cafeterias.

The year 1908 finds many promising careers. The sign Libra of February indicates intensely serious-minded persons. Being born on Groundhog's day, in Milan, Gladys Smith will find that she is endowed with the power to forecast weather conditions with absolute accuracy. Under the same sign, but three days later, Harold Wilhelm was born. He will devote his entire time in searching for a rabbit's foot that will prove infallible.

The planet Uranus decrees energetic careers for Ruth Searle and Marion Gitt, born in March. The old historic Ferry will be ably operated by them. Indeed, by the year 1941, the boat will have gained such renown that it will be visited by people from all countries.

Most of Pisces' offspring are gifted with vast business acumen and mount wealth's ladder easily. Walter Criswell, born in April under this sign, will be proprietor of an extensive chain of barber shops encircling the globe. Ina Blair, Lucille Kinney, Ruth Sater, and Virginia Martin, born under the same sign, will be subordinates in this great business. Ina

and Ruth, having the same birthday, will take charge of the Hair Dressing Department in the shops in Africa. Virginia and Lucille will be largely responsible for the success of the enterprise, as they will concoct a hair tonic which will cause the hair to grow at a rapid rate of speed.

Many pioneers in the great art movements spring from Capricorn, a sign of June, for they are ever searching for that which is distinctive, and are risking all for artistic experiment. Born under this sign June 25, Jane Sperry will be engaged as chief illustrator for Sears, Roebuck & Co. with Marie Hastings, born June 27, as her model. Elinor Huesing will be the head guide and lecturer at the Chicago Art Institute. Faith Murray, under the same sign, will find herself employed as instructor in Medieval Art in the Cordova Community High School.

No people on earth are more inspired idealists and workers for good than those born under the Aquarius, a July sign. We will find Joseph Greer, Margaret Klattenhoff, and Cecil Willets born under this sign, taking upon themselves the responsibility of revising the Dictionary. Although after ten years they will not have quite finished the A's, the patience and encouragement of Cecil will carry them successfully through to the end.

Practical work will be engaged in by those born in August, under the planet Mercury. Since there will no longer be such a thing as home cooking in 1941, we will find Julius Rudman manager of a large municipal cafeteria. Annetta Siemon, of the same month, will have the responsible position of head cook, and Sylvia Bealer will operate the electric potato masher.

Clarity of thought and speech, sparkling wit and imagination, and the faculty for imparting knowledge are characteristics of the Sagittarius people of September. Bruce Collins will own and publish the Chicago Tribune. Donald McPike, as a member of the staff, will edit the "Bright Sayings of Children." Evelyn Roberts will obtain fame as sports editor and critic, while Pearl Gates will succeed the cartoonist of "Gasoline Alley," still featuring the courtship of Auntie Blossom and Uncle Walt.

Successful nurses, directors of public morals, and eminent social service workers are numbered among the daughters of Jupiter. Elizabeth Tremann, born October 2, will become a second Jane Adams. Her lecture on "Why Poverty Has Become Extinct" will be very famous. Inspired men and men having religious tendencies are the sons of Neptune of the same month. Gordon Davis, influenced by this sign, will become the fourth minister in the world renowned Little Church Around the Corner in New York City.

Robert Sigler, Bessie Reddig, Elsie Halpern, and Loretta Quinn, born in December under the planet Saturn, will be endowed with the powers to analyze emotions, discover hidden meanings, and read character with

great aptitude. These four persons we shall find working together in a great Detective Agency, and winning world renown.

On Friday, the thirteenth in November, influenced by the sign Leo, Harry Gersick was born. He would go down in glorious defeat rather than not dare great achievements. The building of a bridge across the Atlantic will be his goal.

An extravagance and delight in adventure characterizes those born under the planet Mars. This will influence the lives of Dorothy Livesey, born November 1, and Mary Lillian Starnes, November 30, who will become famous as the only feminine human flies in existence. One of their greatest achievements will be the scaling of the Leaning Tower of Pisa.

Persons born in the year 1909 will find themselves resorting to unusual occupations, as the sign Aries indicates a constant seeking for variety. John Krier, born on Saint Valentine's Day, is destined to solve heart problems. Although in 1941 women will be occupying the most responsible positions, Cynthia Grey will very unselfishly give her position to John.

That Eva Ticktin and Milton Stanford will work together can be clearly understood by the fact that they were born but one minute apart —Eva's birth occurring February 17 at midnight and Milton's, February 18 at 59 minutes before 1 A.M. These two we shall find busily engaged reclaiming the Sahara Desert.

Skill, coupled with fine judgment, fits the heirs of Acquarius in the month of February to become wonderfully successful doctors and surgeons. Millicent Dahlsten and Mary Evelyn Canty are heirs of the sign. Doctors Dahlsten and Canty will be such skillful surgeons in face lifting that after performing an operation on Mary Pickford in 1941 she will star in "Alice in Wonderland."

Lucille Biehl, born under Taurus, month of March, will conduct the "Biehl Tours" to foreign lands with her "Wild Cat" Zeppelin Fleet as the means of transportation.

One born under Scorpion in July cannot submissively serve, but does succeed in any project which he considers worth his brilliant attention. Foster Wright will make himself famous as director of "The Nightingales," a woman's chorus. Israel Boxerman, the business manager, will be responsible for its success by planning extensive concert tours through Henry County. The most successful concert will be given in the open-air theater at Coal Valley.

Literary attainments are predicted for those born in September under Taurus. Hence we shall find Ruth Pierce and Pearl Isenberg working on a volume which will be called "Why Cæsar Crossed the Rubicon." The

theory which they will advance is that in no other way could Cæsar get to the opposite shore.

To be athletically inclined is predicted for those born in October under the planet Venus. Elizabeth Nothstein will attain renown as the coach of the girls' Horseshoe Team at Rock Island High School. Horseshoe will be one of the most fashionable sports for women.

The heirs of Capricorn can talk with brilliant dramatic effect and score their points when inspired, and they delight in delving into politics and bringing offenders to justice. Ben Esrick, born under this sign in April, will have great difficulty in running for Police Magistrate, being defeated eight consecutive times; however, if he will but take the advice of the stars, he will succeed at the thirteenth attempt.

The year 1910, the last with which we are concerned, characterizes its children with a natural genius, and a power to rule. The genius of Mayme Bolin and Norma Young will lie in their ability as criminal lawyers.

The more venturesome the enterprise, the keener its fascination for those under Leo. Born June 13, Ruth Olsson will be curator for the Smithsonian Institute. In 1941 we shall find her amid the African jungles searching for the missing link.

The quality of the power to rule is manifested in Louis Greenblatt. He will hold one of the highest offices of the land, namely Chief Justice of the Supreme Court. The appointment was bestowed upon him as he was the only person to be found broad enough to fill the chair vacated by Taft.

I regret that there are many members of the class for whom I have given no portion of their horoscope due to the fact that the exact moment of birth was unobtainable at the time of the prognostication of these horoscopes. However, if at the conclusion of the program, any Senior can furnish me with the time of his birth within two and one-half minutes, I shall be glad to divine his destiny.

FAREWELL ADDRESS

JANE SPERRY

We seniors regard our graduation, in some respects, as the beginning rather than the end of our education, and even though we hope and expect to accomplish greater things after having attained this goal, still, each of us, I know, feels genuine regret at leaving Rock Island High School.

During our four years here we have, of course, hoped for and looked forward to this day as a really important event in our lives. Formerly, we have thought of it mostly as being rather far away, and not to be considered seriously, but now that the time is actually here, the last time we shall all be together in this assembly, we realize that it means a great deal. For after all, though some of us may have thought more than once that the "old grind" was scarcely worth while, our four years here have been pleasant ones. Although we have sat in here sometimes wondering what could be wrong that the passing bell did not ring, we have also sat here enjoying good programs—listening to talks, and seeing plays. We have made new friends, and have enjoyed participating in school activities. So we realize more seriously to-day what it means to us to be leaving High School.

As freshmen, we were as green as the rest, and we did our share of entertaining others at our own expense; as sophomores, we were used to the routine of school life; and as juniors, we considered ourselves quite learned. Now that we are seniors, and graduating, we realize that for whatever knowledge we may have acquired we owe to our teachers and principal a debt that we can scarcely repay in words. Sometimes we felt that our teachers were hard on us, and we were inclined to doubt their assurances that their insistence upon our application was for our own good. We can see now that we would not have progressed very rapidly without their guidance.

I wish then, in behalf of the class of 1926, to extend our sincere thanks to our teachers and principal, and to bid them and our fellow-students farewell. We wish all success to Rock Island High in everything she may undertake.

"MERTON OF THE MOVIES"

(SENIOR PLAY)

Hollywood was brought to Rock Island High School when the Senior Class Play, "Merton of the Movies," was presented in the auditorium, May 13–14.

Gordon Davis was hilariously funny as Merton Gill; while Pearl J. Isenberg, as the Montague girl, peppy, slangy, and big-hearted, was a most reliable staff on which the young aspirant leaned during the trying moments of his career.

The story is explained in Merton's attempt to carry out his idea of doing something bigger and finer.

The plot is revealed in a conversation between the Montague Girl and the Comedy King, Baird:

Baird: "Don't you see. He looks like Parmalee and he wants to do Parmalee stuff. All right, put him in a Buckeye comedy and let him kid the life out of Parmalee. Only don't tell him he is supposed to be funny."

The keynote of the entire play was Merton's sincerity. He was equally efficient in making love to the dummies in the dry goods store as to the leading lady. He is saved from being a tragic failure by the sympathy and good sense of Flips Montague.

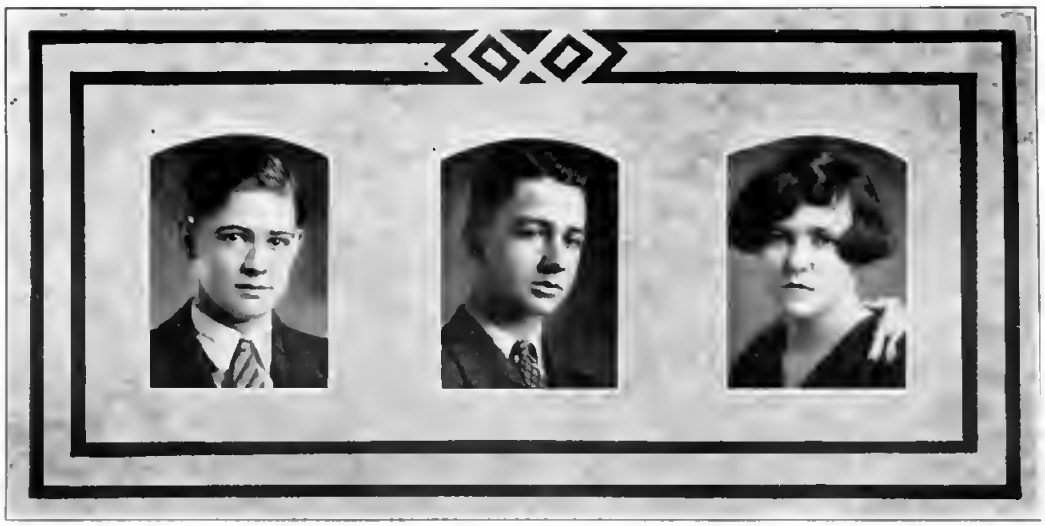
Pictures in the making became a reality in the play, and atmosphere was created by Rosenblatt as director.

"Tears, tears, I want more tears."

The cast, headed by Gordon Davis as Merton Gill and Pearl J. Isenberg as the Montague Girl, was as follows: Amos G. Gashwiler, Paul John; Elmer Huff, Harold Henniger; Lessie Kearns, Ruth Pierce; Casting Director, Elizabeth Tremann; Sigmond Rosenblatt, Louis Greenblatt; Weller, La Verne Bentrim; Camera men, James Saunders; Harold Parmalee, Paul Nelson; Beulah Baxter, Alice Kilpatrick; Muriel Mercer, Marie Hasting; Jeff Baird, Donald McPike; Mrs. Patterson, Margaret Klattenhoff; Mr. Walberg, Edwin Liedtke.

Much of the credit for the success of the play goes to the coach, Miss Gailey; the business management, Harry Gersick and Harold Wilhelm; stage management, Alden Stanford, Elwood Hill, John Smull; and property committee, Marian Gitt, Annetta Siemon, Loretta Quinn, Thomas Bollman, and Milton Stanford.

JUNIOR CLASS



JUNIUS CALIFF
Secretary

ELBERT HOLLINGSWORTH
President

SULAH FERGUSON
Vice President

THE JUNIOR CLASS

The Junior Class was unusually successful this year due to the able leadership of Elbert Hollingsworth, president; Junius Califf, vice president; and Sulah Ferguson, secretary. It can rightly become the leader of the school.

One of the shining stars was Sollie Feldbein, who won the gold medal as a reward for winning first place in the Boys' Big Nine Declamatory contest. He also represented Rock Island in debate. As Business Manager of the Watch Tower and member of the Annual Staff '26 he has also won great honor.

Dorris Larkin, Elizabeth Rouse, and Isabelle Loar claimed places on the girls' declamation team. Alexander Fox was the one junior chosen for the boys' team.

The Annual Staff boasts a junior, Margaret Hynes, as art editor; besides Raymond Porter and Dorothy Dockterman. Three juniors, "Bud" Welsh, Stephen Collins, and Henry Ziffren, besides Sollie, graced the Watch Tower board. Henry Ziffren and Donald Martin were part of the business management.

The class play "Grumpy," given March 27, was one of the most successful of its kind ever presented in R. I. H. S. The hero, Richard Welch, was also a member of the Dramatic Department play cast.

In athletics, too, the Junior class scored high. Elbert Hollingsworth, "Holly," and "Hank" Thomas were both given membership cards to the National Athletic Scholarship Society of Secondary Schools. Besides "Holly" and "Hank," athletics claimed Don Costigan, Cal Wulffe, William McCauley, Carl Manglesdorf, Carl Scannell, and Stanley Fuller.

SOPHOMORES

SOPHOMORES

RUTH GAYLORD
ORGANIZATION

STAFF

ANNUAL STAFF '26

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Top Row

JOHN KRIER
Editor-in-chief

DARLYNE CLARK
Associate Editor

Second Row

RUTH PIERCE
Seniors

ANNETTA SIEMON
Seniors

HELEN VERSMAN
Seniors

Third Row

RUTH OLSSON
Organizations

GRACE CHAPMAN
Humor

SOLLIE FELDBEIN
Athletics

RAYMOND PORTER
Organizations

GORDON DAVIS
Humor

Fourth Row

LORETTA QUINN
Calendar

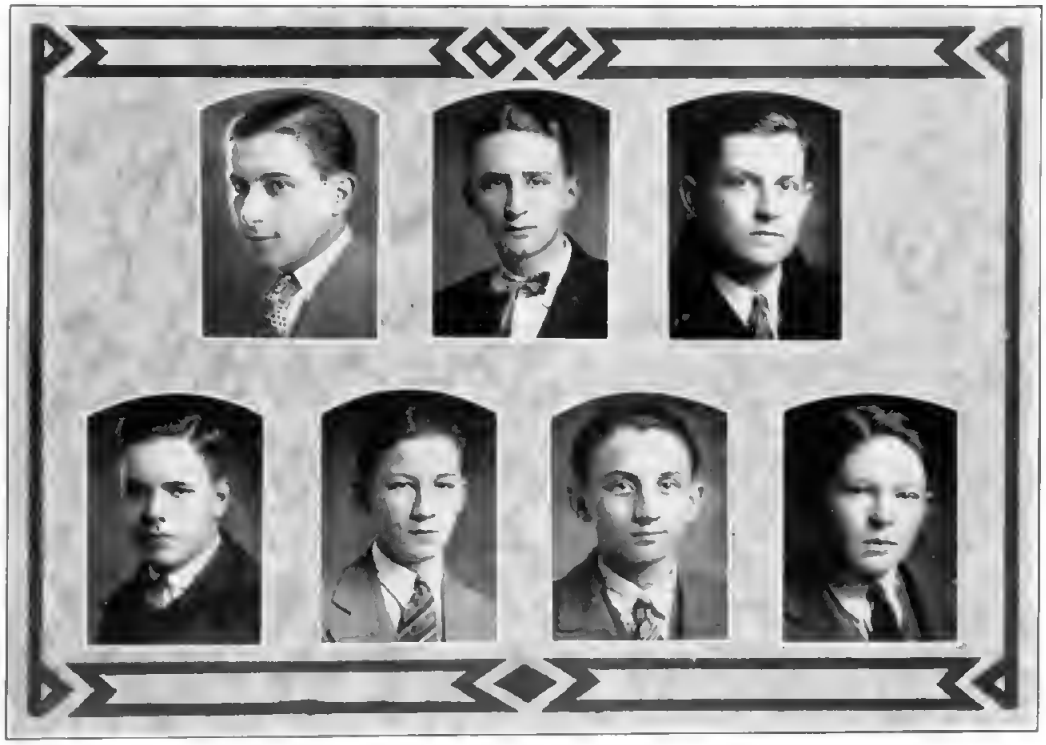
JANE SPERRY
Society

MARGARET HYNES
Art Editor

Bottom Row

JUSTIN THIELKE
Snapshots

DOROTHY DOCKTERMAN
Typist



WATCH TOWER MANAGEMENT

Top Row

SOLLIE FELDBEIN
Business Manager

HENRY ZIFFREN
Circulation Manager

RICHARD WELCH
Assistant Business Manager

Bottom Row

STEPHEN COLLINS
Advertising Manager

DONALD MARTIN
Ass't Advertising Manager

EDWARD NIQUIST
Ass't Advertising Manager

ALEXANDER FOX
Ass't Advertising Manager

WATCH TOWER BOARD

Top Row (left to right)

Israel Boxerman, Richard Welch, Stephen Collins, Donald Martin

Middle Row

Sulah Ferguson, Grace Chapman, John Krier, Gordon Davis, Miss Sturgeon, Miss Stoddard

Bottom Row

Loretta Quinn, Alexander Fox, Henry Ziffren, Sollie Feldhein, Ruth Olsson

JUNIOR ENGLISH COUNCIL

JUNIOR ENGLISH COUNCIL

The first and foremost club of the school is the Junior English Council. Its officers are Francis Carter, president; Isabelle Loar, vice president; Jane Sperry, secretary; Paul Van Hecke, treasurer. Composed of five separate organizations, this club is made up of debaters, poets, actors, short story writers, and the Alphas, who will in time become the leaders of the following clubs.

The Dramatic Department, under the leadership of Miss Schmid and Miss Gailey, sponsors, John Krier, chairman, Alex Scott, vice chairman, and Marian Gitt, secretary-treasurer, has enjoyed a year of outstanding achievement. The members have produced five one-act plays and one three-act play, the latter, "The Big Idea," setting a new standard for both artistic and financial success. The department has approximately one hundred enthusiastic and faithful members, all of whom are juniors and seniors. Due to the splendid co-operation of all, the department has been able to buy about $100 of miscellaneous equipment this year.

Under the leadership of Mr. Shantz and Mr. Hanson, the oldest organization in the school, namely, the Ciceronian, has become one of the foremost clubs of the school. Last year many debates were held, namely, on Bobbed Hair, World Court, and Aviation. One notable thing is that all members of the Debate and Extempore teams are Ciceronians. Their officers are: Israel Boxerman, chairman; Louis Greenblatt, vice chairman; Lois Briggs, secretary; Dorothy Livesey, treasurer.

The Short Story Department, whose purpose is to increase appreciation of the short story and to encourage any talent for writing, has progressed greatly under the leadership of Miss Laraway. Early in the year they studied the technique of the short story and also studied Pitkins "How to Write Stories." The officers are: Norma Young, president; Edna Schroether, vice president; and Gwendolen Brandt, secretary.

During the past year, under the leadership of Mrs. Ferguson, an especial study of free verse and modern poets was made by this department. It also read the "Twelfth Night" by Shakespeare and studied the "Gleam." The year was brought to a perfect close by a marvellous picnic held at Watch Tower. The Poetry Department has only two officers: Gwendolen Brandt, president; Francis Carter, secretary-treasurer.

The purpose of the Alphas is to "promote co-operation between organizations and the school." Two plays which aroused great interest were "Tom Piper and His Pig" and "Hans and Gretal." Their officers are: Miss Eninger, sponsor; Dorothy Dunn, chairman; Eleanor Field, vice chairman; Dorothy Grant, secretary-treasurer; Kenneth Davis, sergeant-at-arms.

GIRLS' HI-Y

GIRLS' HI-Y

Here they are! You won't need a "Who's Who" or any other information-giving book to know who they are. Although the Hi-Y girls have been a flourishing organization during past years, no words can describe the progress made since 1925.

This year "Date Nite" especially was a success. Over 125 girls attended and enjoyed the fun. The "Mother and Daughter" banquet was also a great success. By means of selling candy and having booths at plays and frolics, the treasury has increased to over $105. Hi-Y has become a success largely through the effort of Miss Beebe and the officers, who are: Elizabeth Tremann, president; Ina Blair, vice president; Ruth Collin, secretary; Eva Kjellstrand, treasurer; Marie Hastings, song leader.

The Cabinet consists of: Miss Beebe, sponsor; Ina Blair, membership; Marian Gitt, program; Mary Evelyn Canty, pep; Mildred Nelson, social; and Elinor Huesing, program.

This is, however, only half of the great "click." The other half is "like unto it." This is the sophomore division, composed of the freshman and sophomore girls. With the aid of Miss Beebe, the younger girls have succeeded in making their club a duplicate of the older part of the Girls' Hi-Y. Its officers are: Lucille Gitt, president; Grace Darling, vice president; Katherine Ward, secretary; Inez Kester, treasurer.

This year the annual conference will be held at Saugatuck, Michigan, July 2—12. Three delegates from the Hi-Y will be sent to this conference to determine plans for the following year.

BOYS' HI-Y

When thinking over the list of activities of the Boys' Hi-Y for the past year, one wonders how the club could boast of a better year this year. Someone said, "The truth will out," so here are the facts.

The annual Football Banquet with Gordon Locke, of Iowa, as the principal speaker, was an unqualified success.

Dessel Wilson, a member of the club, added pep to the Frolic.

The Hi-Y was represented by four members at the Older Boys' Conference held at Urbana this year.

The Hi-Y mixer was the last word in fun.

Prominent men to speak to the club were: Secretary of the Boys' Hi-Y, Freeman; Coach Swanson of Augustana; and "Rube" Norling, Augie basketball captain.

Officers for the year were: Carl Bliesner, president; Richard Welch, vice president; Julius Califf, secretary; Harold Thoms, treasurer.

LA SOCIETE FRANCAISE

La Societe Francaise has just completed its third year, and anyone having any doubt as to the success of the club would do well to review the activities of the past year.

Several French dinners were given at the Y. W. C. A., and since it is the object of the club to promote fluency of French, all of the conversation was in that language.

"Moonlight in Paris," the sideshow of the French Club, was a very clever sketch, adding its share to the Frolic fun.

Miss Caloine, sponsor of the club, has introduced a noved way of bringing French into play. Correspondence is carried on with students in all parts of France. Letters from France are received here with interest, and several of the members have three or four French addresses on their correspondence list.

Officers for the past year were: Loretta Quinn, president; Pearl Isenberg, vice president; Jane Sperry, secretary and treasurer.

HOME ECONOMICS CLUB

"Women are the beginning of all great things." Very true, don't you think, especially with such striking examples before you as the Home Economics Club? Since the fall of 1925, when it was first organized, the club has prospered until it has become one of the leading organizations of the school.

One event which attracted considerable attention was a style show presented by the club members. Not only the high school girls were invited to be present, but also the ninth grade girls.

The part which they had in the Frolic this year will never be forgotten. The different types of dresses were portrayed very vividly.

Mildred Lamp, president; Leona Peterson, secretary-treasurer; Miss Babcock and Miss Welch, sponsors.

GIRLS' GLEE CLUB

LUCILLE GITT—*accompanist*

Stella Abramson, Gwendolen Brandt, Anna Campana, Hilma Crompton, Grace Dailing, Adina De Long, Theresa Evans, Violet Font, Barbara Fuibas, Alice Haestel, Marjorie Hill, Evelyn Howard, Louise Kincaid, Eva Krier, Mary Frances Lipton, Phyllis Margrath, Alice McMillan, Gwen Miner, Cleo Moore, Margaret Morrison, Roberta Nelson, Florence Nuendorf, Leona Peterson, Mary Louise Phillips, Beulah Raisbeck, Beryl Ralston, Marian Ruggles, Leona Sellers, Henrietta Seintnecht, Helen Staubach, Gladys Stinhauer, Grace Van Tine, Ethel Valk, Elizabeth Zimmermann, Irene Znercher.

BOYS' GLEE CLUB

Clifford Baumann, Elmore Banith, Edwin Behrens, Kenneth Davis, Rudolph Dahlen, Raymond Doeckel, Francis Harris, Robert Kincaid, Boyd McIntyre, Phil Schaffer, Ben Schroeder, Clarence Skinner, William Wengert, Joe Grear.

BAND

De Armand Apple, Stephen Collins, Gerald Danielson, Frank Dickinson, John Blackman, Joe Grear, Francis Harris, Robert Kincaid, Horace Lee, Donald McPike, Christy Hopkins, Cyril Meenan, Edward Seypol, Ben Schroeder, Milton Stanford, Oris Snyder, Phillip Seward, Ernest Strate, Harold Thoms, Don Driffel, Orville Baron, La Verne Siemon, Leonard Hopkins, Harold Blener, Edward Nyquist, Bernard Castle.

ORCHESTRA

Leona Peterson, Jacob Ammermann, Barbara Furbas, Alice Haertel, Cyril Meenan, Robert Kincaid, Edwin Seypohl, Elmore Barnth, Ben Schroeder, Francis Harris, Therese Evans, Norma Young, Orris Snyder.

ATHLETICS

Ash "Kushey"

Rock Island-Moline Cross Country

"Ed" "Don"

Coach Behnamann

Peoria Central Game

"Hank" Thomas

Capt. Leidtke

Peoria Central Game

Don Smith

"Norman" "Wally"

Rock Island-Moline Game

"Labe" Don

ATHLETICS
LOUIS GREENBLATT.

ATHLETIC REVIEW

FOOTBALL

Rock Island 21—Rock Falls 0
Rock Island 6—La Salle-Peru 7
Rock Island 19—Ottawa 0
Rock Island 26—Sterling 2
Rock Island 12—Galesburg 0
Rock Island 0—Peoria Central 0
Rock Island 13—Kewanee 0
Rock Island 0—Davenport 33
Rock Island 39—Geneseo 3
Rock Island 12—Moline 0

Total: Rock Island 148—Opponents 45

BASKETBALL

Rock Island 17—Cambridge 22
Rock Island 19—Galesburg 21
Rock Island 31—Davenport 30
Rock Island 24—Savanna 25
Rock Island 14—La Salle-Peru 13
Rock Island 29—Geneseo 16
Rock Island 19—Moline 14
Rock Island 33—East Moline 14
Rock Island 29—Davenport 30
Rock Island 24—Savanna 26
Rock Island 12—Cambridge 19
Rock Island 19—Galesburg 18
Rock Island 39—Geneseo 26
Rock Island 35—East Moline 14
Rock Island 23—Moline 15

TOURNAMENT

Rock Island 64—Joy 9
Rock Island 33—Aledo 19
Rock Island 28—Annawan 19
Rock Island 27—Moline 28

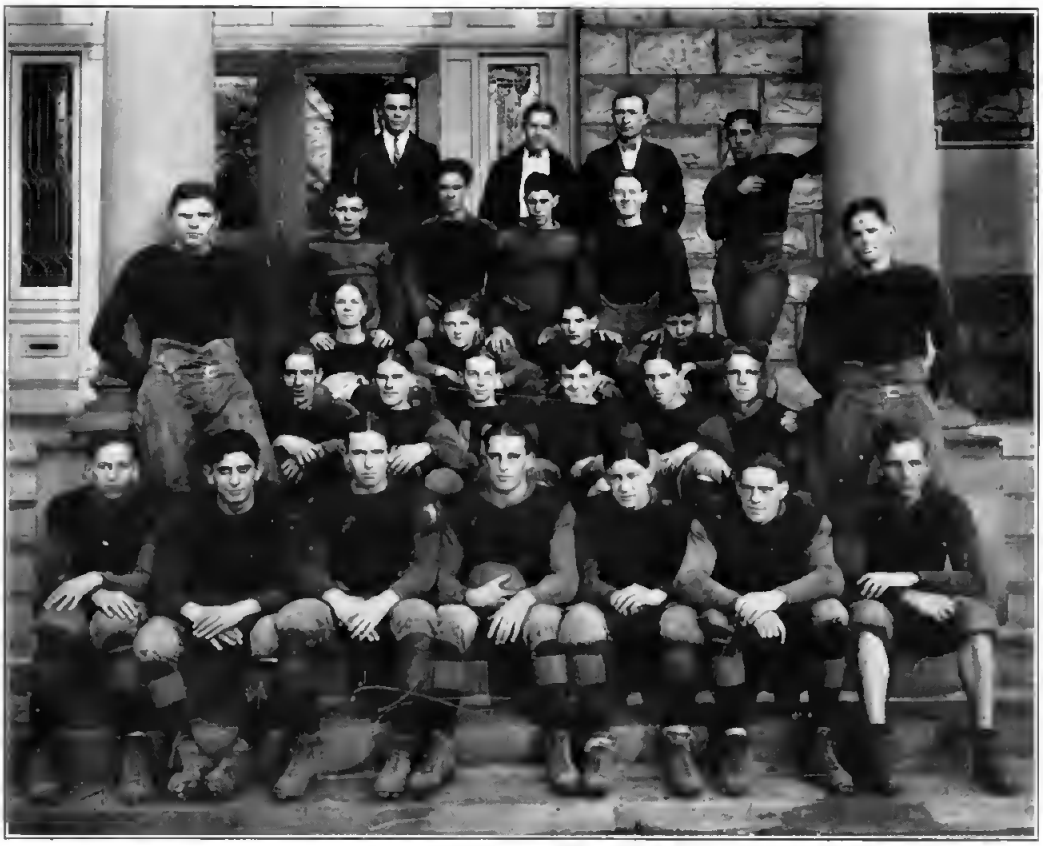
Total: Rock Island 519—Opponents 372

CROSS COUNTRY

Rock Island—Moline (at Moline)—won by Rock Island
Rock Island—Moline (at Rock Island)—won by Rock Island.
University of Iowa Invitational meet—Rock Island, fifth in meet and first in schools of Illinois division.

TRACK

Rock Island—Moline—won by Moline.
Rock Island—Aledo—won by Rock Island.
Big Nine Meet—Rock Island, first.
Rock Island—Davenport—won by Rock Island.
Dixon Sectional Meet—Rock Island, first.
State Meet—Rock Island did not place.
Clinton Invitational Meet—Cedar Rapids, first; Rock Island, second.



FOOTBALL

Although the 1925 Crimson and Gold squad was one of the lightest teams in the history of our school, it was also one of the best teams turned out by a Rock Island High School grid mentor, as their record of seven victories, one tie, and two defeats show.

With fighting spirits aroused, the Crimson and Gold football squad, led by the veteran Captain Liedtke, mowed down their heavier opponents from the start of the season to the finish. Rock Falls fell first before the Islanders, while at La Salle-Peru an unlucky fumble cost the Islanders their second game. Ottawa, Galesburg, and Sterling were next taken into camp, and then came the heroic struggle with the mighty Peoria team, that ended in a scoreless tie. This was followed by a win over Kewanee.

On Armistice Day, Davenport severely punished the over-confident Islanders, and with the sting of this defeat, Coach Behnamann's pigskin chasers came back and after trouncing Geneseo, defeated our bitterest rival, Moline, 12 to 0.

At the close of the season, W. Wright, halfback, was elected captain of the 1926 squad.

BASKETBALL

Tri-City Champs! Again, after a long absence, a tri-city basketball championship crown rested securely upon the heads of the Crimson and Gold cagers. Starting the season with three veterans, the 1926 basketball team went through their schedule with a winning stride, defeating Moline twice and Davenport once. Then, when all things looked bright for a district championship, Dame Fortune's broad smile turned to a frown, and Moline was the victor by a one point margin gained in the last few seconds of play.

The record of twelve victories out of nineteen games speaks well for the 1926 Islander team. With the all star Captain Wilhelm at the "helm," Coach Behnamann's boys routed Moline, East Moline, and Geneseo twice. La Salle-Peru, Galesburg, and Davenport were defeated once each, while Davenport, Galesburg, Savanna, and Cambridge took the measure of the Crimson and Gold gallants by narrow margins.

Captain Wilhelm, Hollingsworth, Criswell, Smith, Smull, Caldwell, Turner, and Young were awarded letters at the end of the 1926 season. Captain Wilhelm, Smull, and Criswell were given berths on both the mythical all star team and the district tournament teams.

TRACK AND CROSS COUNTRY

Big Nine Champions again! For the third time in the last four years the Big Nine shield has been won by a Rock Island High School track team coached by Mr. Kimmel. In the Big Nine event, "Hank" Thomas amassed fifteen points and proved himself to be a versatile cinder path artist.

At a dual meet with Moline held soon after training had been started, Rock Island was defeated by a few points. In the next meet, the Islanders walked over the Aledo squad to an easy victory. Then came the Big Nine meet where Rock Island again proved her strength.

These meets were followed by a dual meet with the Davenport track team, and Rock Island brought home another silver cup to add to her long string of trophies. In the Dixon sectional meet and at the state meet at Urbana, the Crimson and Gold thinly-clads again showed themselves to be strong contenders.

Cross-country running took off to a very successful start. Moline was twice met and twice defeated. At the Iowa University Invitational meet, Rock Island placed fifth among all schools entered and first in the Illinois division.

Captain Colehour and Carl Strate were awarded letters.

FORENSICS

SOLLIE FELDBEIN, '27
Winner of Big Nine
in Boys' Declamation

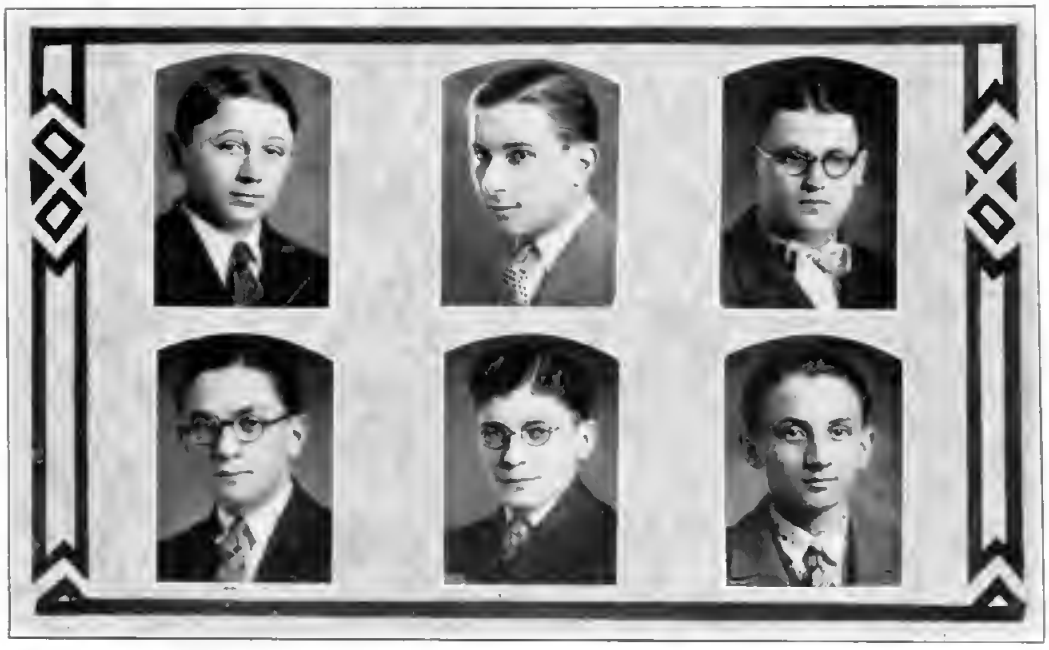
ISRAEL BOXERMAN, '26
Winner of Big Nine
in Extemp

GIRLS' DECLAMATION

DOROTHY DUNN — ISABELLE LOAR — GLADYS SMITH
DORIS LARKIN — MILDRED NELSON — ELIZABETH ROUSE

In the triangular meet with Geneseo and Moline, the Girls' Declamation team won over Geneseo with a score of 26–37, but lost to Moline 35–28. At the Big Nine meet held at Kewanee, Mildred Nelson, reading "Madame Butterfly," placed third.

BOYS' DECLAMATION



MORRIS COPPERSMITH — SOLLIE FELDREIN — SIDNEY ZIMEL
LOUIS GREENBLATT — HARRY GERSICK — ALEXANDER FOX

In the triangular meet with Moline and Geneseo, Rock Island won over Moline 19–44 and lost to Geneseo 37–26. In both meets with Davenport, our team won, the first score being 31–32 and the second 58–68.

DEBATE

SOLLIE FELDBEIN — DOROTHY LIVESEY — SIDNEY ZIMEL
ISRAEL BOXERMAN — LOIS BRIGGS — HARRY GERSICK

To start the season, the Rock Island negative team lost to Moline 2–1, and the affirmative team also lost to East Moline 2–1. Our negative won over Dubuque 3–0; our affirmative lost to Davenport 2–1. In the return debates with Moline and East Moline, our affirmative was beaten 3–0; however, our negative won over East Moline 2–1.

EXTEMPORE

ISRAEL BOXERMAN — HAROLD BRADY — ISADORE BROTTMANN
MORRIS COPPERSMITH — CECIL WILLETS — SIDNEY ZIMEL

In the two local extemp meets, Rock Island was defeated. April 12, Rock Island was defeated by Davenport 26–49. Moline also defeated Rock Island by a 29–36 score.

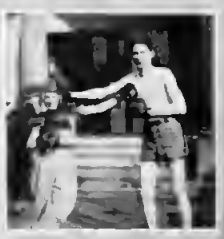
PLAY LIFE

FROLIC

FROLIC

FROLIC

TEN MINUTES
BY THE CLOCK



FROLIC

WISDOM TEETH

FROLIC

FROLIC

NEVER-THE LESS

MISS CIVILIZATION

GRUMPY

THE MAN IN THE BOWLER HAT

GRUMPY

IRENE KINNE
DRAMATICS

JUNIOR CLASS PLAY

On Friday night, March 26, the Junior Class presented "Grumpy," one of the most successful plays in the history of the class, dramatically and financially. It was presented to an appreciative audience with the high school auditorium filled to its capacity. The play was a combination of mystery, love, and comedy. Miss Gailey again demonstrated her ability as a coach.

The plot centers around a large diamond which is being taken to London by the hero, Ernest Heron. It is interrupted in its journey by the villain, Mr. Jarvis, who takes forceful possession of it in a thrilling fight in the dark. The hero, not knowing who has the diamond, tries to solve the mystery, but is completely baffled. It is finally solved by "Grumpy," a retired criminal lawyer, to whom Ernest Heron had come for aid, by the clue of a faded flower tied with a hair.

The title rôle of "Grumpy," the cross, old criminal lawyer, was handled with excellent characterization by Harold Thoms. The love story of the play was kept prominent by the heroine, Lucille York, a niece of Grumpy's, and Ernest Heron, Richard Welch, the hero. Boyd McIntyre played the part of the villain, Mr. Jarvis, who stole the diamond and at the same time sought to gain the favor of the heroine, Lucille York. An excellent bit of character acting was given by Milo Dockterman, as Ruddock, man-servant of Grumpy.

The main characters were well supported by the rest of the cast, which included Dorris Larkin as Mrs. MacLaren; Don Skinner as Mr. MacLaren; Lowell Dunavin, playing Keble; Eva Alexenberg, Susan; Junius Califf, Merridew; and Sollie Feldbein, Valentine Wolfe.

PLAYS GIVEN BY DRAMATIC DEPARTMENT

I. "NEVERTHELESS" ..... *By Stuart Walker*

CAST:

The Girl .....*Pearl Daebellichn* The Boy .....*William Rossiter*
The Burglar.....*Elmore Baruth*

Directors: *Miss Schmid and Loretta Quinn* Time: At club meeting, November 25.

II. "THE BIG IDEA" (3 acts) . . *By A. E. Thomas and Clayton Hamilton*

CAST:

Richard Howard.....*Paul Nelson* Elaine Foster.....*Mildred Nelson*
James Howard.....*Donald McPike* Mary .....*Dorris Larkin*
Elsie Howard.....*Marie Hastings* Mr. Byrne .....*Dessel Wilson*
Mrs. Howard.....*Grace Chapman* Mr. Gilmore .....*Robert Sigler*
Robert Caswell.....*Richard Welch* Johnson .....*Carl Bliesner*

Directors: Coach—*Miss Gailey.* Business and stage management—*Miss Schmid.*
Time: Public performance in Assembly December 4.

III. "MISS CIVILIZATION".....*By Richard Harding Davis*

CAST:

Alice Gardner .....*Jane Sperry* Captain Lucas .....*Henry Thomas*
"Gentleman Joe" .....*Donald McPike* Policemen..... *Everett McKibben*, *Richard Welch*
"Reddy, the Kid".....*Ronald Paulson*
"Grand Stand Harry".....*Paul Nelson*

Director: *Miss Gailey.* Time: Frolic, Febrnary 12.

IV. "TEN MINUTES BY THE CLOCK".....*By Alice Riley*

CAST:

The King.....*Sollie Feldbein* Bitter-batter .....*Gordon Davis*
The Queen .....*Mildred Nelson* Dux .....*Sigrid Bergren*
The Queen's Page.....*Ruth Olsson* Dox .....*Lucille York*
The Gypsy .....*Stephen Collins* The housemaid .....*Pearl Gates*
Pompom .....*Milo Dockterman* The singer .....*Edwin Behrens*

Director: *Miss Schmid*
Time: In Assembly, Febrnary 18, to celebrate National Drama Week.

V. "THE MAN IN THE BOWLER HAT".....*By A. A. Milne*

CAST:

Mary .....*Loretta Quinn* The Heroine .....*Evelyn Roberts*
John .....*Howard Connell* The Chief Villain.....*Stanley Potter*
The Hero .....*Donald Costigan* The Bad Man.....*La Verne Bentrim*
The Man in the Bowler Hat....*Edwin Liedtke*

Director: *Miss Schmid.* Time, Regular meeting, March 10.

VI. "WISDOM TEETH".....*By Rachel Lyman Field*

CAST:

Henry Wellington Hill....*Harold Thoms* The Girl .....*Lucille Kinney*
Miss Henrietta Wellington..*Ruth Paridon* The Doctor.....*Everett Gustafson*

Directors: *Miss Schmid and Grace Chapman.* Time: At meeting, May 12.

Magdalyn McClary
SOCIETY

SOPHOMORE FALL PARTY

The sophomores drew the prize party date in getting October 30. A ghost walk, fortune telling booth, and spiritualist meetings were no small part of the evening's fun, and, of course, there was dancing for those who cared to dance.

The proper atmosphere was certainly obtained by the decorations of cornstalks, pumpkins, witches, black cats, and orange and black crepe paper; and any member of the decoration committee who journeyed out into the suburbs trying to get cornstalks, can tell you how much they should have been appreciated.

Refreshments were served, and the sophs being, after all, still children, the party was over at 10:30.

JUNIOR-SENIOR PARTY

Friday evening, November 13, was the festive evening for juniors and seniors, and it was a big affair in more ways than one. This was the first time the two classes had combined for a party other than the Reception and it was considered a huge success.

Harold Thom's orchestra supplied music for dancing, which until later in the evening, was interrupted only by frequent trips to the punchboard.

Meredith Smith surprised everyone by his appearance as a French professor, who performed magic with great skill. With great ease, for instance, he changed Pearl Daebelliehn, desirous of increased stature, into Helen Jones, and a meat-grinder was the secret of it all.

After a short intermission everyone gravitated toward the kitchen—if that means anything to you—and as usual, were loath to leave when "Home, Sweet Home" was played.

THE FROLIC

The Frolic, held February 12, was highly successful in every way—including the financial side, also. Entertainment during the first part of the evening was furnished by the various organizations holding forth in side shows. The Girls' Glee Club again presented a minstrel show; the Home Economics Club, a mock wedding; the French Club, a pretty scene called "Au Clair de la Lune"; Girls' Hi-Y illustrated advertisements, calling it the "Friday Evening Post"; Boys' Hi-Y had a musical act; Ciceronian presented a boxing match; the Dramatic Club had a candy booth and a telegraph station; and the Junior English Council, a hit-the-doll target booth, and a "circus."

About 9:45, everyone adjourned to the Assembly for the main show, which consisted of four parts. The Dramatic Club offered a play, "Miss Civilization." Hoskins and Moore, colored Charleston dancers, were very enthusiastically received, as were Jerry Miller and Edward Thorsen, clever clarinetists with the Augustana Band. The Boys' Glee Club sang several popular numbers, with solo choruses, and rather surprised the school with their ability.

OLD CLOTHES DAY

Old Clothes Day was interpreted this year, by the fair sex at least, in a little different way than ever before. The boys, as usual, blossomed out in old blue shirts, ancient bandannas, and holey socks, even deigning to leave at home for the day their wide trousers.

Almost all the girls looked upon the day as a time for old-fashioned costumes, rummaging in old trunks for long-forgotten gowns with wasp-waists, and long voluminous skirts.

The day was carried through with much hilarity and with high spirits, but did not seriously interrupt class work.

SOPHOMORE PARTY

Pep and hilarity characterized the sophomore's spring party, held Friday, April 30. The Manual Arts ball-room was prettily decorated with crepe paper and the usual balloons for the stronger (?) sex to amuse their fair friends by breaking.

Much amusement was afforded by a "track meet," held during intermission in dancing. All who cared to participate were divided into five different groups, each representing a college. Each college then selected a yell leader who led them in parodies on famous cheers. Prizes were given for throwing the shot-put (in this case a paper bag containing air) and the field events.

No party is complete, of course, without the usual refreshments of ice-cream and cake, and this one was no exception.

JUNIOR-SENIOR RECEPTION

The Grand Finale of the social events of the year was the Junior-Senior Reception on May 28. The ball-room was elaborately decorated in the senior class colors, silver and rose. One stepped through the door of the ball-room into an ideal rose garden. There were roses climbing over trellises and rose garlands covering the ceilings and draping the walls. In one corner of the room under a bower of roses, punch was served throughout the evening.

Corsages were given to the girls and button-hole bouquets to the boys. Petit's orchestra furnished music for the dancing. The feature of the evening was a grand march to "Moonlight and Roses" played by the orchestra and sung by all under the direction of Miss Vogelbaugh. Unusually appropriate gifts were presented to the seniors. The refreshments served were cake and vanilla ice cream with the number 26 in rose.

SCHOOL LIFE

CALENDAR

FOR

1925

AND

1926

SEPTEMBER

MON.	TUE.	WED.	THU.	FRI.	SAT.
	1. FIRST DAY	2. CLASS CHANGES GENERAL	3. FOOTBALL PRACTICE	4. ORGANIZATIONS BEGIN	5 BIG FOOTBALL PRACTICE
7 LABOR DAY	8 FIRST DETENTION	9 CROSS-COUNTRY TRY-OUTS	10 WATCH TOWER STAFF ELECTED	11. FIRST GENERAL ASSEMBLY	12. FIRST REAL AUTUMN DAY
14 BLUE DAY	15. WATCH TOWER BOARD MEETINGS	16. ALEX SCOTT SENIOR CLASS PRESIDENT	17. CONSTITUTION DAY ASSEMBLY	18 FAILURE REPORTS OUT	19. SATURDAY
21. YELL LEADERS ELECTED	22 FIRST FIRE DRILL	23. FOOTBALL BADGES SOLD	24. FIRST GAME APPROACHES	25. PEP ASSEMBLY	26 BEAT ROCK FALLS 21-0
28. TWO FIRE DRILLS	29. DRAMATIC DEPT. TRY-OUTS	30. GIRLS HI-Y SOPHMORE RUSH.			

OCTOBER

			1. SUCCESS CROWNS LABOR	2. PEP ASSEMBLY	3. LOST TO LASALLE-PERU 7-6
5	6	7	8	9	10 WON OVER OTTAWA 19-0
		VACATION!			
12. WATCH TOWER ASSEMBLY	13. TERM TESTS BEGIN	14. THREE CLASS MEETINGS	15. NEWS OF BUD WHITFIELDS INJURY	16 STERLING GAME WON 26-2	17. AN AUTUMN DAY
19 REPORT CARDS OUT	20. SPIRITS REVIVING	21. FIRST SNOW	22. SECOND DAY OF SNOW	23 SECOND WATCH-TOWERS OUT	24 BEAT GALESBURG 12-0
26 ANOTHER SCHOOL DAY TOO BAD	27. FIRST REAL SNOW-CICERONIAN MEETS	28. DRAMATIC DEPT. MEETING	29. SPEECHES MADE FOR WATCH TOWER PLEDGES	30 ASSEMBLY-SOPHMORE PARTY	31. TIED PEORIA CENTRAL HG

NOVEMBER

MON.	TUE.	WED.	THU.	FRI.	SAT.
2. "THE BIG IDEA" CAST CHOSEN	3. WATCH TOWER BOARD MEETING	4. BOY'S DEC. TRY-OUTS	5. JUST ONE DAY ADDED	6. REAL INDIANS AT ASSEMBLY	7. WON OVER KEWANEE 13-0
9. DAY BEFORE TUESDAY	10. ARMISTICE DAY AND PEP ASSEMBLIES	11. ARMISTICE DAY. DAVENPORT WON	12. BACK TO SCHOOL AGAIN	13. JUNIOR-SENIOR PARTY	14. NO GAME
16. FIRST DAY OF NATIONAL EDUCATION WEEK	17. SENIOR RING AND PIN MEETINGS	18. BANK REP AT ASSEMBLY	19. FIRST J.E.C. MEETING	20. DRAMATIC DEPT. ORCHESTRA TRY-OUTS	21. WON OVER GENESEO 39-3
23. EXCITEMENT TWO FAINTS AND A FIRE	24. OUR PRINCIPAL DISPLAYS NEW CANE	25. THANKSGIVING DAY AND PEP ASSEMBLIES	26. WON OVER MOLINE	27. NO SCHOOL	28. NOTHING!
30. ASSEMBLY FOR TEAM AND PLAY	VACATION				

DECEMBER

MON.	TUE.	WED.	THU.	FRI.	SAT.
	1. FIRST DECEMBER DAY	2. STUDY FROM 8:50 TO 3:10	3. DAY BEFORE "THE BIG IDEA"	4. "THE BIG IDEA" A SUCCESS	5. NO GAME
7. QUIET QUIET EVERY-WHERE	8. "MORMON" WRIGHT ELECTED 1926 GRID CAPTAIN	9. DRAMATIC DEPT "FOOTBALL" MEETING	10. FAIR AND COLDER	11. SOLLIE FELDBEIN WINS BOYS BIG 9 DECLAMATION MEET	12. "SAMED!"
14 SPECIAL ASSEMBLY FOR HAWAII	15. WON OVER DAVENPORT IN DEC. MEET HERE	16. WON DEC CONTEST AT DAVENPORT	17. NEW FIRE ESCAPES NEAR COMPLETION	18. CHRISTMAS ASSEMBLY	19.
21.	22.	23	24.	25.	26.
CHRISTMAS					
28	29.	30.	31.		
VACATION					

G-G

JANUARY

MON.	TUE.	WED.	THU.	FRI.	SAT.
				1. NEW RESOLUTIONS TO BREAK	2. UM HUM WE THOUGHT SO
4. WE ARRIVE AGAIN	5. BANK DAY AS USUAL	6. GIRL'S HI-Y MEETS	7. POETRY DEP'T. ALSO	8. BASKETBALL CAMBRIDGE WON 22-17	9. DEFEATED BY GALESBURG 21-19
11. TESTS ARRIVING SAME-OLD-TALE	12. MORE EXPECTED ! ! !	13. FRENCH CLUB PARTY AT Y.W.C.A.	14. HUGE LATIN EXAMS	15. WE BEAT DAVENPORT 31-30	16 FELL TO SAVANNAH 29-16
18. GIRL'S HI-Y MEETING	19. NO ASSIGNMENTS	20. THE END! FOR A WHILE	21. VACATION.	22. ON BEAT LASALLE PERU 14-13	23. WON OVER GENESEO 29-16
25. WE BEGIN TO GROAN AGAIN	26. REAL SCHOOL HOT DOG	27. FROLIC MEETING	28. SOPH DIVISION OF J.E.C. MEETS	29. BEAT MOLINE 19-14	30. E. MOLINE ALSO 38-8

FEBRUARY

1. "GREEN MINUS YELLOW" DAY	2. GIRLS DEC. TEAM CHOSEN	3. GROUND-HOG FAILED TO SEE HIS SHADOW YESTERDAY	4. POETRY DEP'T MEETS	5. LOST TO DAVENPORT 30-29	6. BEATEN BY SAVANNAH 26-24
8. FEB. EIGHTH	9. CICERONIAN	10. DRAMATIC CLUB AND SHORT STORY DEPT. MEETINGS	11. SOPHOMORE DEP'T MEETS	12. LOST TO CAMBRIDGE 19-12 FROLIC	13. BEAT GALESBURG 19-18
15. ALL CLEANED UP AFTER FRI. NIGHT	16. HOME EC. CLUB MEETS	17. GIRL'S AND BOYS HI-Y	18. DRAMA WEEK PLAY IN ASSEMBLY	19. MIL. WINS 3rd PLACE IN BIG 9 BEAT GENESEO	20. WON FROM E. MOLINE 35-4
22. "WE'RE KNEE-DEEP IN STUDIES	23. AND HEAD OVER HEELS IN WORK"	24. DRAMATIC CLUB MEETS	25. BEAT MOLINE AGAIN 23-15	26. SPECIAL VICTORY ASSEMBLY	27. L.C. '26 NO GAME

MARCH

MON.	TUE	WED	THU	FRI	SAT
1 ENTER MARCH VARIABLE & BLUSTERY	2 LECERCLE FRANCAISE MEETS	3 BOYS AND GIRLS HI-Y	4 TOURNAMENT BEGINS BEAT JOY 64-9	5 BEAT ALEDO 33-19	6 LOST TOURNAMENT TO MOLINE-28-27
8 R.C. TEARS, GROAN SMILES	9 CICERONIAN SOCIETY HAS CONFAB	10 "THE MAN IN THE BOWLER HAT" GIVEN	11 SENIOR GIRLS HEAR HOME EC. TALK	12 NEG. DEBATE TEAM LOSES TO MOLINE	13 USUAL REST
15 "SYSTEM IS THE KEYNOTE TO SUCCESS"	16 DEBATE-TEAM WINS OVER DUBUQUE	17 SURE, 'TIS THE WEARING O'THE GREEN!	18 IRISH POETRY DEPT. MEETING	19 NO ASSEMBLY STRIKE PENDING	20 SHOW US THE WAY TO STAY HOME WERE TIRED-
22 AN' WE HATE TO GO TO SCHOOL!	23 ASSEMBLY FOR "HANK" AND "GRUMPY"	24. "FOREIGN DRAMATICS" AT D.D. MEETING	25. A NICE LITTLE DAY	26. "GRUMPY" SCORES HUGE SUCCESS	27. WINTER RETURNS!
29 HAWAII RETURNS MISS FIRST MIRABLE DICTU	30 MOTHER-AND DAUGHTER BANQUET AT Y	31 TRY OUTS FOR SENIOR CLASS PLAY			

APRIL

MON	TUE	WED	THU	FRI	SAT
			1 FOOLED AGAIN!!	2 TRACK TEAM LOSES TO MOLINE	3 NOW FOR A GLORIOUS WEEK!
5	6	7	8	9	10
12 SCHOOL AGAIN WOT A LIFE!	13 BIBLE EXAMS TAKEN BY BOY'S HI-Y	14 TALK ON "MIRACLE" AT D.D. MEETING	15 POETRY DEPT. HAS SPRING MEETING	16 AUGIE BAND ASSEMBLY	17 ISRAEL BOXERMAN WON BIG EXTEMP MEET 16TH
19 PRETTY LITTLE MONDAY	20 ANNUAL PICTURES TAKEN	21 MISS STURGEON RESIGNS	22 HANS+GRETEL AT ALPHA MEETING	23 "OLD CLOTHES DAY"	24 A TYPICAL RAINY SPRING DAY
26 ALAS FOR HIM WHO ALWAYS SEES	27 A LOT OF F'S AN C'S, LOW-DOWN D'S	28 WATCH TOWER ANNUAL CAMPAIGN	29 EVERYBODY'S BROKE AS A RESULT	30 SOPHMORE PARTY	

VACATION

MAY

MON	TUE	WED	THU	FRI	SAT
					1 BIG 9 TRACK MEET AT MOLINE
2 2ND DAY OF NATIONAL MUSIC WEEK	4 FRENCH SONGS AT FRENCH CLUB	5 BENEFIT CONCERT BY AUGIE BAND	6 ALPHA DEPT. OF J.E.C. MEETS	7 DIALOGUE AND SKETCH GIVEN AT GERMAN CLUB	8 BIG "8" STENO CONTEST AT MOLINE
10	11 AS USUAL BANK DAY	12 GIRL'S HI-Y MEETS	13 THE SENIOR PLAY	14 "MERTON OF THE MOVIES"	15 SATURDAY AND ALL IS GAY
17	18 HOME EC. CLUB HAS ANNUAL STYLE SHOW	19 OUR EYES WERE DAZZLED	20 POETRY DEPT. PICNIC	21 SALMON FOR LUNCH	22 THE JEWISH SUNDAY
24 TIS TRUE, MONDAY IS BLUE	25 THE DAY OF THE GOD OF WAR	26 CHURCH EVENING, HOW GOOD WE ARE!	27 THE GOD OF THUNDERS DAY	28 JUNIOR SENIOR RECEPTION	29 30

JUNE

MON	TUE	WED	THU	FRI	SAT
	IN JUNE, THE MOON ABOVE, AND LOVE".	2 A JUNE DAY	3 "WE LOVE OUR OLD ROCK ISLAND HIGH"	4 THE SENIOR ASSEMBLY	5 NO MORE SCHOOL FOR THE SENIORS
7 THE DAY AFTER COMMENCEMENT	8 LAST DAY OF TRULY SCHOOL	9 OUR CLASS DAY		11 COMMENCEMENT AT AUGIE GYM	12 CLOSE OF SCHOOL

VACATION

FAMILIARS

WHO?

"ED"

WHO?

RUTH

HAROLD+EVERETT

EDWIN-AKEY-EDWARD

MAX + JUSTIN

STAN

MR EDINGTON

JOHN

STUDENT HONOR ROLL

WATCH TOWER MANGAGEMENT

Business Manager .....Sollie Feldbein '27
Assistant Bnsiness Manager.....Richard Welch '27
Circulation Manager .....Henry Ziffren '27
Advertising Manager .....Stephen Collins '27
Assistant Advertising Manager.....Donald Martin '27
Assistant Advertising Manager.....Alexander Fox '27
Assistant Advertising Manager.....Ruth Olsson '26
Editor-in-chief of Annual '26.....John Krier '26
Associate Editor of Annual '26.....Darlyne Clark '26

FORENSICS

GIRLS' DECLAMATION

Dorothy Dunn '28
Isabelle Loar '27
Gladys Smith '26
Dorris Larkin '27
Mildred Nelson '26, Big Eight Representative
Elizabeth Rouse '27

BOYS' DECLAMATION

Morris Coppersmith '28
Sollie Feldbein '27, Big Eight Representative
Sidney Zimel '26
Louis Greenblatt '26
Harry Gersick '26
Alexander Fox '27

DEBATE

Dorothy Livesey '26
Sollie Feldbein '27
Sidney Zimel '26
Lois Briggs '26
Israel Boxerman '26
Harry Gersick '26

EXTEMPORE

Israel Boxerman '26, Big Eight Rep.
Sidney Zimel '26
Cecil Willets '26
Harold Brady '26
Isadore Brottman '28
Morris Coppersmith '28

STENOGRAPHY

Sylvia Bealer '26
Margnerite Braem '26
Pearl Isenberg '26
Mary Neidorff '26
Leona Streed '27

ATHLETICS

ALL TRI-CITY FOOTBALL TEAM

Glen Gordon '28
Edwin Liedtke '26
Julius Rudman '26
Henry Thomas '28

ALL STATE FOOTBALL TEAM

Glen Gordon '28, Second Team

ALL TRI-CITY BASKETBALL TEAM

Walter Criswell '26
John Smull '26
Harold Wilhelm '26 (Capt.)

ALL DISTRICT BASKETBALL TEAM

Walter Criswell '26 — Harold Wilhelm '26 (Capt.)

CROSS COUNTRY RUN

Morris Colehour '26 (Capt.) — Carl Strate '28

FOOTBALL SQUAD

Gerald Ash '26	Walter Criswell '26	Harry Kuschmann '26
Paul Bertelson '27	Glen Gordon '28	Edwin Liedtke (Capt.) '26
Donald Caldwell '27	Harold Gotthardt '26	Julius Rudman '26
Donald Costigan '26	Harold Jaeke '27	Donald Smith '26
Frank Smith '28		William Wright '27 (Capt. Elect)

BASKETBALL SQUAD

Donald Caldwell '27	Donald Smith '26	Harold Wilhelm (Capt.) '26
Walter Criswell '26	John Smull '26	Harry Young '27
Elbert Hollingsworth '27	George Turner '27	

TRACK SQUAD

Donald Costigan '27	Arthur Mager '27	Ben Schroeder '28
Stanley Fuller '27	Carl Mangelsdorf '27	Lewis Shea '28
Glen Gordon '28	William McCauley '27	Clarence Skinner '27
Harold Gotthardt '26	Stanley Potter '27	Henry Thomas '28
Elbert Hollingsworth '27	Carl Scannell '28	

ACADEMIC HONOR ROLL

Anderson, Margaret	Coepel, Richard	Posateri, Anna
Bealer, Sylvia	Haskel, Isobel	Quinn, Loretta
Beer, Gertrude	Hauerowas, Lucile	Rathburn, Ruth
Bolin, Mayme	Henderson, Jack	Rolf, Frederick
Boxerman, Israel	Hess, Edwin	Schroeder, Marian
Briggs, Lois	Kester, Inez	Schroether, Edna
Burkland, Theodore	Lawson, John	Simpson, Gunnel
Chapman, Grace	Lippla, Paul	Stanford, Milton
Clarkson, Sarah	Livesey, Dorothy	Ticktin, Ruth
Dahlen, Lennart	Looby, Helen	Ward, Katherine
Dockterman, Dorothy	Nelson, Mildred	Weisman, Clarence
Ferguson, Sulah	Nothstein, Elizabeth	Young, Norma
Field, Eleanor	Nothstein, Ruth	
Grant, Dorothy		

THE BULLETIN OF

UPPERCRUST "U"

Vol. I No. 1 JUNE 1926

NEW YORK CITY

BUILDINGS AND GROUNDS

Situation

Uppercrust University is located within an hour's ride of Greenwich Village, the theater district, and all the smartest night clubs of New York City. The excellent asphalt road leading straight into Broadway, is lined on both sides by some of the largest and finest billboards in the country.

BUILDINGS AND EQUIPMENT

The buildings about the campus are the dormitories, library, laboratories, art museum, gymnasium, those areas containing the lounges, (commonly called class-rooms), and the administrative offices.

We can say very little concerning the library, because no one has been in it for so many years. The faculty is considering remodeling the building and using it as a dance-hall.

The dormitories are large and handsomely furnished. Each suite is composed of four rooms and bath. Victrolas are furnished to each student. Elevator and bell-boy service at all hours.

The laboratories and classrooms are used chiefly as places of recuperation, although a few students are to be found studying in them, now and then. These are quite harmless, and will do no violence, if left unmolested.

The art museum is said to contain the finest collection of bathing beauties and French post-cards to be found in the United States.

By far the largest and most important building on the Campus is the Gymnasium, covering several acres of land, and housing indoor athletic fields, swimming pools, and everything any other university has and more too.

The administrative buildings contain the offices of the President and of the heads of the departments. The professors, as a rule, can be found in their offices when classes are not in session, although they frequently divide their time between jail and the hospital.

ADMISSION

All students possessing athletic letters, will be admitted without examination, as will those whose fathers are known to possess considerable "pull." Other students will be required to take the regular examinations for entrance. These examinations, required by the state, will be given in the main assembly room, October 4, at nine o'clock. They must be completed by noon, after which time the papers will be deposited in the wastebasket, and the Faculty will adjourn to the country club. All students who have registered will be notified that they are accepted, and that dear, sweet, good old Uppercrust welcomes them with open arms, and looks forward to making fine upright men or women of them. The last, of course, should not be taken to heart. It simply sounds nice when Uppercrust is written up in "The American," or any of the excellent publications with which we are so bounteously blessed.

DEGREE REQUIREMENTS

For the sake of appearances, Uppercrust University keeps a regular faculty on hand. A number of old-fashioned students prefer to study while in college, and to thus earn their degrees, but to the average young man or woman, studies mean little or nothing in relation to a degree. The degree Artium Baccalaurei is awarded to all persons making outstanding athletic records. Those students receiving at least two letters graduate "magna cum laude."

Of course, not all the students can distinguish themselves in athletics, and as a result, we have originated our famous

purchase plan. Our prices are as follows:

Artium Baccalaurei $300
(Magna cum laude, $100 extra)
Scientae Baccalaurei $300
(Magna cum laude, $100 extra)

To obtain these degrees, the student must pass away four years at Uppercrust. The degree Artium Magistri is awarded to students who stay for one extra year at Uppercrust, and pay $500. The rule requiring that you spend this time in residence is not of our making, but of the State which granted us our charter, so do not put the blame on Uppercrust.

We can furnish you with almost any degree, providing you have the cash. Politicians, etc., should get our prices on quantity lots.

COURSES OF INSTRUCTION

Limited space prevents our mentioning all the courses offered at Uppercrust, but we do give those which we believe will be of greatest interest to the average student.

ELECTRICITY.

This course is especially helpful to those students who wish to know how to wire their homes for money.

MINING.

In our mining course, we dwell at great length upon the subject of gold mining. We especially recommend this course for the young ladies.

ADVANCED ARITHMETIC.

This course is always popular with the young men, as it gives them such an excellent knowledge of figures. Classes are held every night in one of the down-town music halls. The project method is employed.

LITERATURE.

Why should you be tongue-tied in a crowd? Take our course in literature and know all the latest, racy stories. We take up all types. This course also includes a monthly review of the leading "confession" magazines.

FRENCH.

Our French course makes it possible to decipher all the menu cards of our best cafes, and also the French quotations which constantly appear in "The Saturday Evening Post" and the books of etiquette.

ANCIENT HISTORY.

This course includes answers to the following questions: "What's the younger generations coming to?" "What's got into the children now a-days?"

The text book is that famous bit of literature entitled "Why, When I Was a Girl...." by the eminent wet "couverture de lit," Ima Nold Grauny.

EXPENSES

Uppercrust "U" prides itself on the reasonable standard it has set for the expense of those who enter this institution. The necessary costs have not only been reduced in so far as advisable to provide a large enrollment, but also have been kept high enough to keep this University among the better ones of the country.

EXPENSE FOR MEN.

Tuition is determined by the recognized athletic prowess of the beginning student. If he comes from a preparatory school with a noteworthy record in any branch of athletics, no tuition is necessary; that is, he is paid to enter rather than having to pay. To those with no athletic experience, however, a tuition of five hundred dollars ($500) per semester is charged, until sufficient merit in sports is manifested.

As a rule the University men live in the "frat" houses. Here the cost of room and board per week is one hundred dollors ($100).

This does not, of course, include the incidental expenses of the house. If a young man does not join a fraternity, he may find reasonable lodgings in a reputable home for fifty dollars ($50) a week.

Upon entering college, it is necessary for the young men to submit their wardrobes to a rigid inspection. Should there be a young man so ignorant of school as to come without "plus-foulrs," a coon coat, long pipeds, and vari-colored sweaters, he must either purchase these articles or return home.

Social expenses are, to some extent, a matter of individual opinion. We do not require attendance at the daily dances sponsored by this institution, but we do warn those who enter against studying to the extent of excluding social duties and privileges. From two to five dances a week are considered a reasonable number for the socially prominent to attend. The average cost of an evening spent at one of these affairs is twenty dollars ($20), and this includes taxi-fare, flowers for the fair maiden, and the fee for dancing.

EXPENSES FOR WOMEN

As the young ladies, of course, do not enter college on the same athletic standing as the men, their tuition fee is set as five hundred dollars ($500). This sum is halved upon arrival, however, if the applicant for admission is beautiful enough to interest the young men at this University.

Most of the young ladies, who are fortunate enough to join sororities, live in the houses provided by these institutions. The price per week for room and board in these sorority houses is seventy-five dollars ($75) a week if the girls do their own bedroom work. Many of the girls, however, find their social egagements so pressing that they are willing to pay the twenty-five dollars ($25) extra for maid service.

We are sure that the young women contemplating coming to this University understand that their wardrobes must be fitted to the college environment. Fur coats, silk dresses, bright slickers, chic chapeax, and chiffon hose are all essential articles. We suggest, too, that the young ladies set aside ten dollars ($10) a week for beauty accessories and beauty shop work, as shampoos, marcels, and manicures are highly essential to the fair sex to-day.

PUBLICATIONS

As students often expend too much valuable time and energy on literary venture of no importance, we do not encourage any student publications. We take this stand on this matter because of the fact that, in the past, it has been shown how some students have developed the journalistic sides to their natures until they have been able to find no enjoyment in the more essential social affairs offered in our colleges. With this idea in mind, therefore, we have established the precedent of guiding our students from the paths of diligent endeavor into the flower-scented trails which broaden and enrich the aesthetic side of humans.

Feeling that it is necessary to inform our vast student-body of the affairs of the college, however, we do issue one weekly bulletin, the "Sport, Society Revue." This 20 page publication divides its attention between the sport activities and the social affairs of our young people. We have hired a staff of three professors to edit this newspaper, and thus relieve our students of this unnecessary labor.

SOCIETY

Uppercrust University believes implicitly in the propogation of social contact. To this end, we encourage every and all organizations tending to accomplish this end. In fact, we pride ourselves in the number and quality of our social organizations.

Fraternities and sororities are, of course, the nucleus of college life. Space does not permit a list of these chapters in our school, but, suffice it to say, that every national fraternity and sorority is here represented. Students who desire to gain admittance into one of these societies should guard himself from becoming a

"grind" or even unusually proficient in any line of endeavor as the Greek Groups bar this type of kill-joy from their midst.

The Stage and Screen Club plays an important part in school affairs. It is the aim of this organization to promote a study of the theater and screen with as little endeavor as possible. With this objective the club meets regularly, once a week, to study their project at the best play or movie in the city.

The Fine Arts Club is open only to Seniors in the University, and is one of the most popular of all organizations. This group meets three times a month and studies, consecutively, music, futurist art, and aesthetic dancing. The music department of this club has formed for the expression of its art, a twenty-piece orchestra which confines itself to that finest of all music —the modern syncopation. The names of the other two departments are self-explanatory.

ATHLETICSHIPS

The Uppercrust University guarantees to any young man earning his letter for four consecutive years in either football or baseball a position on one of the many professional teams in the country. We also secure places on Olympic teams for the students who show aptitude along special athletic lines.

The Frantic Five Thousand comprise the cheering unit of this University. Every week this group assembles in the Auditorium under the leadership of Professor Hulla-Balloo and studies the art of cheerling. Then, at athletic contests, this group assembles in full force and cheers our men to victory.

In season, Uppercrust encourages all sport clubs such as tennis, hockey, skating, skiing and others of like nature.

ORGANIZATIONS

Believing as we do, that the institutions of society are most vital to the young students, Uppercrust University, in its organizations, offers to all an opportunity to broaden their lives by social contact with others.

Fraternities and sororities are, of course, main factors in the social life of this college. All of the large national associations of this nature have a chapter at Uppercrust U. If one is not a "grind" and if he shows sufficient interest in college activities, he is certain to be taken into one of these associations.

The Stage and Screen Club, as its name implies, concentrates its attention upon the legitimate theater and the moving picture. This club reserves a section each week at the theater or movie house in order that its members may here study dramatic principles in motion. Once a year, a play is produced by this group, and so excellent is the grade of work manifested that often several young ladies (and not infrequently young men) step from the portals of Uppercrust U. into paying positions on the stage of the screen world.

The Aesthetic Dancing Club also holds a prominent place in the school activties. This is an essentially Senior group, however, since only those who have studied artistry in dancing may belong to this club.

The Frantic Five Thousand is the cheering organization of this college. They attend every athletic meet and lead the cheering for the crowds there assembled. All loyal students will, of course, join this group, which meets every Wednesday afternoon in the auditorium with Professor Hulla-Balloo, instructor in the art of yelling.

Of course, Uppercrust encourages, in season, other organizations such as the Tennis Club, the Yachting and Fishing Circles, and the Skating and Hockey Associations.

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"Three gallons of gas, please."

"Yes, sir. Want some cylinder oil, too?"

"No, just gas."

"Do you want some paint? Your car needs it, and we've got some dandy paint—heat-proof, dirt-proof, guaranteed to wear long."

"No, I want only gas to-day."

"Then you want your car washed?"

"I said that I wanted only gas."

"You want a tire, then. We've got some good non-skids. Only $40 apiece. Want one? Yours——"

"I tell you I want only gas to-day-"

"Yes, sir; but—say, your rear lights are all shot to pieces. You need new ones. We just got in some dandy new crack-proof celluloid lights. Shall I put some in?"

"No! I want only *gas*, do you understand?"

"Your magneto needs adjusting—didja hear that funny noise in the motor when you stopt? It needs adjusting. I'll fix it, what?"

"No! I want only *gas, gas!* Do you hear!!"

"Yes, sir!" And with the gas obtained, the exasperated motorist drove angrily away. But for once the garage man had got even with his barber.—W. PETER SCHRAMM in *The New Yorker*.

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A QUIET GIRL

Visitor: "Your housemaid seems very quiet."

Lady of the House: "Yes, she doesn't even disturb the dust!"—*Eastern Morning News.*

NAUGHTY! NAUGHTY!

Welcome! ! K. of P. and D. O. K. K.

We Greet You Cordially—May Your Stay in Our City Be One of Unallowed Pleasure.—From a Display ad in the Bristol (Va.) *Herald-Courier.*

W. A. EHLEB & SON
Sacco Plant Good HARDWARE *Landreth's Seeds*
Phone R. I. 1976 1610 Third Avenue

FILIAL LOYALTY

Father—"So the teacher caught you using a bad word and punished you."

Tommy—"Yes, and she asked me where I learned it."

Father—"What did you tell her?"

Tommy—"I didn't want to give you away, pa, so I blamed it on the parrot."—*Boston Transcript.*

GOOD LAYERS

Ten R. I. pullets, ready to lay 4-hole wood cook stove, with pipe. 702 So. Van Ness.—*From a Santa Ana (Cal.) paper.*

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1816 Third Avenue, Rock Island, Ill. Phone R. I. 1590
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SCORE FOR FATHER

Daughter had just returned from finishing school. "That air—" her father began as they sat down in the dining-room.

"Father, dear," the girl interrupted, "you should say 'that something,' or, preferably, just 'that.' It's vulgar to say 'that air.' "

"Well, this ear—" the father began again.

"No," said the daughter; "you must avoid such expressions as 'this 'ere.' "

"Look here, my girl," said the father, "I'm going to say exactly what I mean. That air is bad for this ear of mine, and I'm going to shut the window."—*Christian Evangelist.*

PUGILISTIC NOTE

Visitor—"If your mother gave you a large apple and a small one, and told you to divide with your brother, which apple would you give him?"

Johnny—"D'ye mean my big brother or my little one?"—*The Continent.*

WHEN GRANDMA DOES THE CHARLESTON

Some people grow old gracefully; others attempt the new dances.—*Life.*

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GOOD CLOTHES

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CLOTHING 1821-2nd Ave. R. I.

HE ASKED FOR IT

Senior—"How do you like my room, as a whole?"

Freshman—"As a hole it's fine, as a room—not so good."—*Vassar Vagabond.*

PRESENCE OF MIND

A few minutes after an alarm of fire was given in a hotel, one of the guests joined the group that were watching the fire, and chaffed them on their apparent excitement. "There was nothing to be excited about," he said. "I took my time about dressing, lighted a cigaret, didn't like the knot in my necktie, so tied it over again—that's how cool I was."

"Fine," one of his friends remarked, "but why didn't you put on your trousers."—*Everybody's Magazine.*

Prof. (to freshman entering class late)—"When were you born?"

Freshman—"On the second of April."

Prof.—"Late again."—*The DePauw Daily.*

Phone R. I. 807 Rock Island, Ill.

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STUDENTS' NOTE BOOKS

CONSOLATION FOR THE SIMPLE

A new story is told about Bishop Henry C. Potter. It seems that a lay reader had been complaining to the Bishop that he and his fellows were nowhere recognized in the Prayer Book. There were references to bishops, priests, and deacons, but never an allusion to lay readers. "Why, of course there is," said the Bishop. "Don't you remember that verse in the Benedicite, "O all ye green things upon the earth, bless ye the Lord'?" —*The Churchman.*

DR. R. M. CRISWELL
DENTIST

Suite 410 Central Trust Building Office Phone R. I. 16
Rock Island, Ill.

READY TO ABDICATE

He—"The hand that rocks the cradle rules the world."

She—"Then suppose you rule the world for a while. I'm tired."—*Sea Bag (published on board U. S. S. Oklahoma).*

FARMING DE LUXE

I will make you a tailor-made suit for a milk cow or work horse. Phone 2304–W. 337 East Market.—*Classified Ad. in the Stockton (Calif.) Independent.*

College Suits for the Young Man going to High School.

THE LATEST CREATION — CAMPUS 3 BUTTON MODEL

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A GOOD ARRANGEMENT

While the captain was taking kit inspection, he noticed Private Brown had no toothbrush.

"Where's your tooth-brush?" he demanded.

"Here, sir," said Private Brown, producing a large scrubbing brush.

"You don't mean to tell me you can get that thing into your mouth?" shouted the captain, angrily.

"No, sir," replied Brown, without changing his expression. "I take me teeth out."

PATHETIC PLEA FOR A PENNY

A silver penny, about 700 years old, has been unearthed at West Wycombe. It would be a graceful gesture on the part of America if she allowed this country to retain it.—*London Opinion.*

COMPLIMENTS OF

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ATHLETIC EQUIPMENT

WE HAVE IT

WE EQUIP YOUR HIGH SCHOOL TEAMS

"Everything to Make Your Game Better"

THE ATHLETIC SHOP, INC.

B. D. "Curly" Bergquist, Manager

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Telephone R. I. 50

Young Man (to court clerk)—"I—ah—er—"

Clerk—"Henry, bring out one of those marriage blanks."—*Central Wesleyan "Star."*

The irate customer shook his portrait in the photographer's face.

"Do I look like this picture? The thing's an outrage. Why, you've given me an awful squint and the look of a prize fighter. Now, answer me, and no nonsense about it. Do you call that a good likeness?"

The photographer scanned the print, then looked at the customer.

"The answer," he said, "is in the negative."—*The Christian Advocate.*

THE FAT AND THE LEAN

A critic says he liked the modern drest *Hamlet* "in streaks." Evidently a Baconian.—*The Humorist.*

ROCK ISLAND MANUFACTURING CO.

Manufacturers of

VISES HARDWARE ELECTRICAL APPLIANCES

The Brunswick Panatrope

(*Panatrope Means Entire Musical Scale*)

A musical instrument that is absolutely new in principle, totally divorced from the old mechanical methods of sound reproduction

COMPLETE LINE OF BRUNSWICK RECORDS

New Process — *Light-Ray* Electrical Recording

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1806 Third Avenue Phone R. I. 1060

DODGING THE CONDUCTOR

Little Jackie took the church collection very seriously, and every Sunday morning he saw that his penny was ready.

One day just as the usher began to take the collection, Jackie noticed that a guest in the family pew was not duly provided. Sliding along the seat he whispered, "Where's your penny?"

"I didn't bring one," replied the woman.

Time was short, and the matter was urgent, but Jackie came to a decision with great promptitude. Thrusting his penny into the woman's hand, he whispered: "Here, take mine! It'll pay for you, and I'll get under the seat."—*Pittsburgh Sun.*

Old Lady (as car gives a jolt)—"Was that a serious accident, conductor?"

Conductor—"Not for us, madam. The car just ran over a dog."

Oly Lady—"Was it on the track?"

Conductor—"No. We chased him up an alley."

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SHOES *with Lively Style and Lasting Comfort* – The Maximum of

LOOKS — FIT — WEAR

Combined with the Minimum in Price are Reasons
Why so many people prefer to buy here year after year

READ

The Daily Times

THE TRI-CITIES GREATEST

NEWSPAPER

MODEST AND RETIRING

Small Boy: "What's the use of washing my hands before I go to school, mother? I'm not one of those who are always raising them."—*Orange Owl.*

Nervous Old Lady—"I don't like this road. I just know something awful is going to happen. Conductor, how often do you kill a passenger on this line?"

Conductor—"Only once, madam."

WHY GIRLS STUDY GEOLOGY

Jane: "How did you act when you saw Jack this morning?"
June: "I gave him the geological survey."
Jane: "In other words—?"
June: "The stony stare."—*Kablegram.*

L. STAPP COMPANY

Growers — Cut Flowers — Pot Plants

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2304 Twelfth Street, Rock Island, Ill.

READ

The Davenport

Sunday Morning Democrat

THE ONLY
SUNDAY MORNING NEWSPAPER
IN THE TRI-CITIES

EVE'S APPETITE

"One day," said a story-teller, "at the close of a hot day, Adam was returning with his hoe on his shoulder from a hard day's labor to his humble cottage. Maybe it was a cave. That don't matter, for it was an humble abode. Young Cain was running ahead, boylike, throwing rocks at the birds. Suddenly they came upon a beautiful garden.

"'O father,' said Cain, 'look at that beautiful garden. I wish we could live there.'

"'We did live in that garden,' said Adam regretfully, 'until your mother ate us out of house and home.'"—*The Christian Evangelist.*

MURDER AS A FINE ART

Don't Kill Your Wife—Let Electricity Do the Dirty Work—From a Vacuum Cleaner ad in the Greenville (S. C.) News.

Eat More *PURITY ICE CREAM — It's Always Good*

STURTEVANT-BAKER COMPANY

MADE IN THE SUNLIGHT PLANT

Join *the* "Y"

Spirit
Mind
Body
Health
Fun
Recreation

Y. M. C. A. Building

A HAY FEVER IDYL

A little stalk of goldenrod was just about dry enough to blow away.

"As a broadcaster," he chuckled, "I claim to rank with the most powerful stations in the country. Wonder how many are tuned in?"

A scattering volley of sneezes told that a number of people were already getting him.—*Ladies' Home Journal.*

HONEST ADVERTISING

Another shipment of those wonderful Balbriggan Dresses. These will not last long. Sizes 14 to 38.....$5.00

—*From an ad in the South Bend (Ind.) Tribune.*

THE GLAD CHORUS

If Paris hotel clerks refused to register all Americans who walk in and shout, "Well! Well! So this is Paris?" the hotels would be vacant.—*Judge.*

Private Lessons by Appointment
General Class Monday and Friday

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Phone R. I. 3449
1903½ Second Ave., Rock Island
Dances Taught:
Ballroom, Stage, Classical and Interpretative

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EXPERT WORKMANSHIP
Full sole work for Boy and Girl
Our Specialty
They give double wear

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1616–1618 Third Avenue Rock Island, Ill.

A RICH HAUL

Window Washers Take Liquor—Two youths engaged to wash windows at the home of H. L. Schaefer, 5137 Colfax Avenue south, charged with stealing a quart of alcohol, a necktie and wholesale jeweler with offices in the workhouse by Judge C. L. Smith in municipal court Wednesday.—*Brevity in the Minneapolis Tribune.*

THE UPS AND DOWNS OF LIFE

"James McGillicuddy's Rolls-Royce was stolen while standing in front of the county poorhouse where he was visiting his aged parents."—*Brevity in a Michigan paper.*

COMFORT FOR THE NOBLE RED MAN

A small flat case of red leather contains a pair of traveling slippers for men of the same cheerful shade.—*From the "Woman's Page" of an Ohio paper.*

Montgomery & Campbell
(Incorporated)
CLEANERS AND DYERS
Let Us Clean Your Evening Gown, Furs,
Gloves, Plumes, Slippers, Etc.
1909 Second Avenue Rock Island
516 Sixteenth Street Moline
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YOUR CITY'S GREATEST ASSET

YWCA

ITS GIRLHOOD

WHERE TIME IS NOT MONEY

"Have you forgotten that five dollars you owe?"

"Not yet; give me time."—*Columbia Jester.*

LOFTY AIM FOILED

"So. you're lost, little man? Why didn't you hang onto your mother's skirt?"

Youngster—"Couldn't reach it."—*Texas Ranger.*

THE RULING PASSION

Doctor No. 1—"Did you hold the mirror to her face to see if she was still breathing?"

Doctor No. 2—"Yes, and she opened one eye, gasped and reached for her powder puff."—*Sidney Bulletin.*

SISTER'S POPULARITY

Little sister was telling the next door girl all about it.

Betty went to a party last night when they played a game in which the men either had to kiss a girl or pay a forfeit of a box of candy."

"Well, how was Beatrice, lucky?"

"She came home with thirteen boxes of chocolates."—*Buffalo Bison.*

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MOLINE, ILL.

A FINANCIAL WIZARD

Gentleman—"What would you do with a nickel if I gave you one?"

Hobo (sarcastically)—"Get a new suit, mister, an' some supper, an' a night's lodgin', an' breakfast an' dinner to-morrow."

Gentleman—"My good fellow, here's a quarter. Go and support yourself for the rest of your life."—*Boston Transcript.*

BOWLBY'S — FOR THE LATEST *BRUNSWICK* RECORDS

Largest line of Ukuleles, Banjos, Violins, and Clarinets

BUESCHER *Saxaphones and Trumpets*

BOWLBYS MUSIC HOUSE

1623 Second Avenue Rock Island, Ill.

BAD EFFECT

"Did you go to the doctor I recommended and mention that I had sent you?"

"Yes."

"What did he say?"

"He asked me for his fee in advance."—*Ulk, Berlin.*

56 years in the Jewelry Business means: Experience, and experience means we know merchandise. We handle only the products of old and tried firms, and we sell at the right price, too.

J. RAMSER'S SONS, INC.

1800 Block Rock Island

COMPLIMENTS OF

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A CONVALESCENT FIREMAN

Harry Lawson, U. S. N., is spending a fifteen-day furlough at his home. He recently recovered from burns and injuries received when a gun backfired, after being in a naval hospital several weeks.—*Winsted (Conn.) Evening Citizen.*

Rock Island Bridge & Iron Works

THE STORE FOR PURE FOOD AND SERVICE

We Make Our Own Ice Cream and Candy

At Our Ice Cream Fountain

YOU CAN GET FANCY ICE CREAM DISHES OF ALL KINDS

Our Ice Cream is not as good as Somebody Else's, but better

THE DE LUXE

Our "Motto" is Quality First

AWAITING ORDERS

The station master on the East Indian railway had been given strict orders not to do anything out of the ordinary without authority from the superintendent. This accounts for his sending the following telegram:

"Superintendent's office, Calcutta—Tiger on platform eating conductor. Please wire instructions."—*Jewelers' Circular.*

Everything from Foundation to Roof

Our truck fleet is on the job every minute
to fill your hurry up orders

PHONE OUR NEAREST YARD

Mueller Lumber Company

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REMODELED

STORAGE

The Only Exclusive Furrier in the Tri-Cities

Kalina THE FURRIER

1606 Second Avenue
ROCK ISLAND,
ILLINOIS

AFTER BUSINESS HOURS

There was a terrible ado in the Busy Bee restaurant.

"What's all the fuss here?" asked an incoming patron.

"Oh," replied the proprietor, "the fire eater from the circus was in here and he burned his mouth on the soup."—*American Legion Weekly.*

Rock Island Cooperative Dairy Co.

PASTEURIZED MILK AND CREAM

COTTAGE CHEESE RIVERSIDE BUTTER

At your door at daybreak

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There'll always be a warm spot in your heart for your old high school; you'll want to keep posted on its future activities and development

For complete reports of the activities of Rock Island High School,

—read—

Western Illinois' Leading Newspaper

THE ROCK ISLAND ARGUS

ALL THE NEWS
ALL THE TIME

Associated Press *Member Audit*

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APPLIED THE TEXT

At church one Sunday morning Joyce listened to a sermon on "Let Your Light So Shine—"

The only part she remembered was the text, but she didn't understand what it meant until her mother said: "It means being good, obedient and cheerful."

"In the afternoon there was trouble in the nursery, and Joyce excused herself for being naughty by saying, "I've blowed myself out."—*Rehobeth Sunday Herald.*

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We call for and deliver.

Prompt Service

Crepe Soles Attached

Peter Mejerle

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"Rock Island's Real Eating House"

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All kinds of

LUMBER, SASH, DOORS, AND COAL

Completed Houses at Guaranteed Prices

NO EXTRAS

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Rock Island Lumber & Mfg. Co.
Rock Island, Ill.

The White Yard
Davenport, Ia.

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East Moline, Ill.

NO SYLPH

If you are going to Prescott or Jerome early Tuesday morning and can carry from two to three hundred pounds extra, please communicate with Miss H. at Arizona Republican to-day. Phone 7474.—*Personal ad in the Arizona Republican.*

CHANNON & DUFVA CO.

HEATING, PLUMBING,
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GRADUATION GIFTS

Our Display of Graduation Gifts
Is Moderately Priced

THEO. G. BLEUER
JEWELER
1702 Second Avenue, Rock Island, Ill.

INVALUABLE ASSISTANCE

Teacher—"Why do you always add up wrongly?"
Scholar—"I don't know!"
Teacher—"Does any one help you?"
Scholar—"Yes, my father!"
Teacher—"What is he?"
Scholar—"A waiter!"—*Vikingen, Oslo.*

FIRST AID

The Sunday school girls of a certain church put flowers in front of the pulpit each Sunday.

One was asked by an elderly person what they did with the flowers after the service.

"Oh, we take them to people who are sick after the sermon," was the innocent reply.—*Pittsburgh Chronicle Telegraph.*

A COAT OF IT

"One of my ancestors was a famous knight of old."

"Huh! Having an ancestor who was a mail carrier isn't much to brag about."—*Boston Transcript.*

LINOTYPE COMPOSITION CO.

LINOTYPE MONOTYPE

214 East Third Street, Davenport, Iowa

"Prompt and Intelligent Service"

PHONE ORDERS FILLED

As promptly and satisfactorily as though you came here in person and gave us your orders for feed verbally. Just call up No. R. I. 221 and your wants will be complied with. Feed of all kinds in stock, for cattle, horses, poultry, pigs, pigeons, etc. Each feed scientifically prepared for the purpose.

R. C. BENSON
ALL KINDS OF FEED
213 Market Square, Rock Island
Telephone R. I. 221

AID TO HOUSEWORK

"Guess my girl in college has changed her mind about basketball. She is evidently going in for something more useful."

"How so?"

"Now she writes that she has made the scrub team."—*McKendree*

STRECKER & LEWIS
WHOLESALE *and* RETAIL WALLPAPER and PAINTS
Distributors of Illinois Oil Co. Paints
PAPER AND PAPERHANGING
1609 Second Avenue, Rock Island, Ill.

At a baby show in Scotland the prizes were not awarded until a week later. The idea, of course, was to give the judges a chance to get out of the country.—*Humorist.*

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Greatest Boys' Organization the World has ever known
Producing Men of Character
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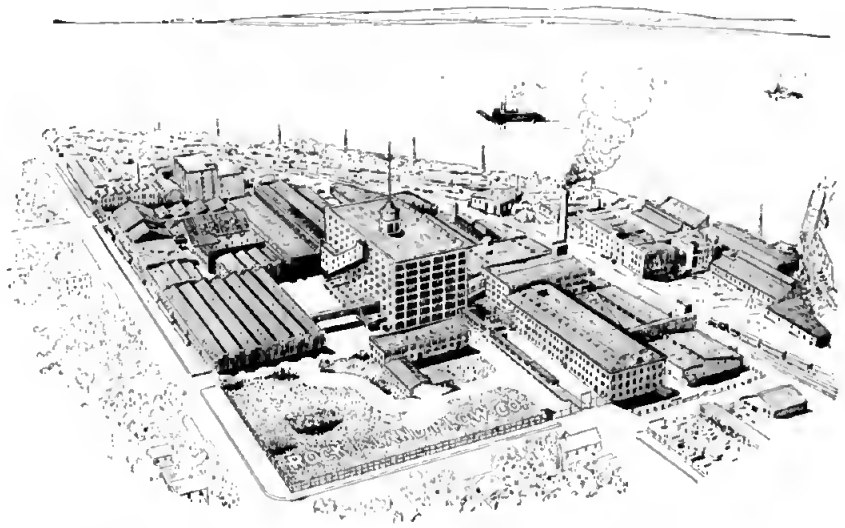

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COMPLIMENTS OF

MOSENFELDERS, Inc.

GENUINE NERVE

Tailor—"When are you going to settle for that overcoat?"

Owens—"Really my——"

Tailor—"Now look here, if you don't pay I'll bring suit next week."

Owens—"Make it a spring suit, old man, and you can bring it right away."

Here lies the body of Daniel McCrocus
Died from an attack of acute halitosis!

DR. A. E. GLAWE

DENTIST

Telephone 416

Suite 505, Safety Building
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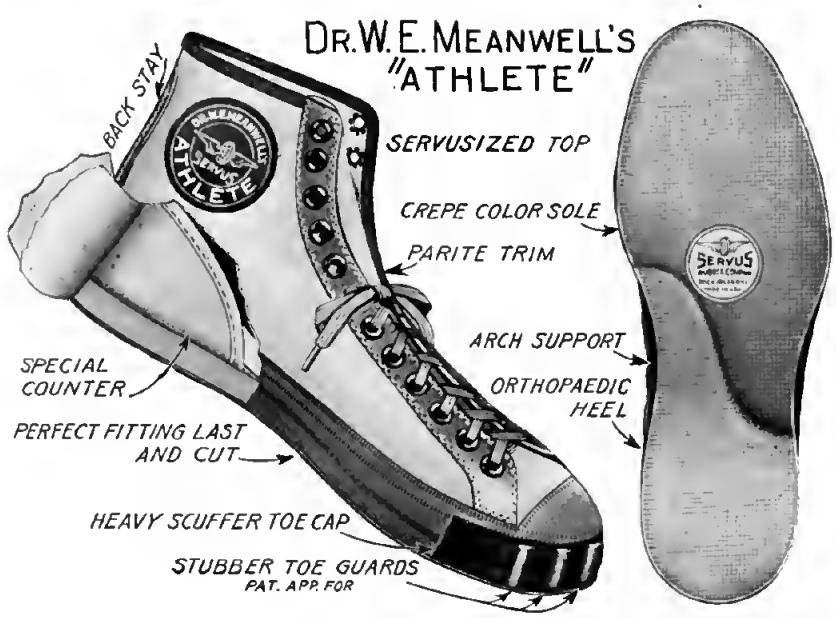
DR. A. W. TABER

DENTIST

Telephone 111

Suite 211, Safety Building
Rock Island, Ill.



VACATION TIME

IN A FEW DAYS the school term will be over and the students of Rock Island High School will be enjoying the vacation season in various ways — tennis, touring, hiking, camping, boating, etc.

To get the utmost enjoyment from these activities you must have suitable shoes. A rubber soled, canvas shoe will meet your requirements exactly. Heavy enough to stand hard wear — light enough for comfort in the heat of the summer.

If you want an ideal shoe for summer drop in at any shoe sporting goods store in Rock Island and ask for

Servus Sport Shoes

A LARGE VARIETY OF STYLES AND SIZES

Made in Rock Island by

THE SERVUS RUBBER COMPANY

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ECKMAN

STUDIO:
FORT ARMSTRONG THEATRE BUILDING
ROCK ISLAND, ILLINOIS

COPYING
ENLARGING and FRAMING

ALL-AMERICAN TEAM

Left End.....Locks of Yale
Left Tackle.....Hunchback of Notre Dame
Left Guard.....Climate of California
Center .....Hail, Columbia
Right Guard.....Murders of Chicago
Right Tackle.....Corn of Kentucky
Right End.....Agua Velva, Williams
Left Halfback .....Moonshine of W. Va.
Right Halfback.....Beans of Boston
Quarterback.....Whirlwind of Kansas
Fullback.....Rapid Shave of Colgate

B. C. BIGLER

A CONTORTIONIST

Indian, Jailed, Bites Off Ear and Finger—Headlines in an Indianapolis paper.

"Harry learned to play the piano in no time."
"Yeah. I heard him playing in that way the other day."

How a Blacksmith Made the Plow that Conquered a Wilderness

Put yourself for awhile in the place of John Deere, young blacksmith, giant in stature and strength, owner of a little blacksmith shop in the little frontier village of Grand Detour, Illinois, in the year 1837.

Around you stretching in every direction are illimitable prairies and muck-lands, black of soil that extends down nearly as far as a man can dig in a day. Rank vegetation covers the land, growing on hot July days so fast that you seem to see and hear the growth.

Around you, too, are scattering farmers—hardy pioneers, among the first to press westward from New England and the Middle Atlantic states—who have stopped here attracted by the promise of this land of wonderful fertility.

But there is gloom in the community. There is talk of resuming migration westward in search of a different soil, or of return towards the land from whence you and the farmers came. For the rich, black, gluey soil rebuffs every type of plow in use. The farmers are unable to put in crops.

There are frequent consultations in your little shop. The farmers know that you are a good blacksmith, and they look to you for a solution of the problem.

You tinker skilfully with the plows that they bring in—plows of wood with iron-tipped shares and iron-patched moldboards. They are the best plows the world has yet developed; they were serviceable in the light soils back home in the East; but here in this wonderful new land of locked soil-treasure, they fail in spite of all that you can do with them. Experiment follows experiment in your little shop; but still the problem remains unsolved.

Then one day a new idea develops in your mind, telling you that the necessary plow must have a steel moldboard and share, with the moldboard curved in such a way that it will scour itself as it works in the gluey soil.

No plow of the kind your imagination sees has ever been built. You have no pattern to follow. Painstakingly you carve a pattern on a log, carefully fashioning the curve that means everything.

Then, since you have no other steel, you cut a piece from an old mill-saw blade, dimension it exactly to fit your purpose, place it over the pattern and carefully hammer it with a wooden mallet until it fits the pattern lines.

Your plow bottom is done—the first of its kind ever built.

You bolt your creation to a frame that you have fashioned from white oak rails, shoulder the assembled plow and go to a nearby farm for a demonstration.

A crowd of farmers look on—some cynical, some hopeful—while you hitch a horse to the plow. You make a few final adjustments, cluck to the horse, lift up on the handles of the plow, and then, while the horse plods on and the farmers gasp, the thing which you have created voices a low, continuous whisper as the black, gluey furrow-slice turns clean and true from its moldboard. Your plow has solved the problem.

* * * * * * * * * *

It was thus that John Deere planned, built and demonstrated the world's first successful steel plow, launched his long career as the master maker of farm implements, and unlocked the treasure-hold of the world's greatest agricultural region.

The hungry world is turning landward. The plow-maker is coming into his own. And the world gives special credit to the sturdy blacksmith who evolved a new plow that conquered a wilderness and inaugurated a full line of John Deere implements that leads in the work of producing food for the world.

John Deere, Moline, Illinois

ALUMNAE

No matter where you may be in the years to come, don't forget old R.I.H.S. Keep in touch with it by subscribing to the Bi-weekly and the Annual

"Is Jack a loud dresser?"
"Is he! You should hear him hunting for his collar button."—*Scream.*

"What d'ye say, little lady—I'll give you a nickel for a kiss?"
"No, thank you. I can make more taking castor oil."
—*Centre Colonel.*

A LOGICAL QUESTION

The teacher had been lecturing his class on the wisdom often displayed by animals and birds. He compared it with that of human beings, to the latters' disadvantage. Having finished his discourse, he invited his pupils to ask questions on the subject. Percy held up his hand.

"Well, Percy," said the teacher, "what is it you want to know?"

"I want to know, sir," replied Percy, "what makes chickens know how big our egg cups are?" —*The Farmer.*

Have you seen our snappy ties? (Railroad adv.)
—*Michigan Gargoyle.*

JUST SUPPOSIN'

"It's funny how afraid your horses still are of automobiles up here," said a summer visitor to a Maine farmer.

"I don't know as it's so funny. Not so strange, when you think how an auto must look to a horse. S'pose you was to see my pants comin' down the road with nothin' in 'em."—*Farmer's Wife.*

A TOUGH BREAK

The prison physician was making his daily rounds when he was approached by a convict who inquired:

"Doc, how's my cellmate what you operated on?"

"All right," replied the doctor, "he'll be back in the cell with you in a couple of days."

"Ain't dat my luck!" complained the con. "Now I gotta give him back his blanket."—*American Legion Weekly.*

Parent—Where the dickens did you get that cigar?
Boy—At Hamilton's—I'll order you some, if you like.—*Passing Show.*

Serpent—Who's the lady I seen you with last night?
Adam—That was no lady, that was my rib!

There are a number of nickel cigars on the market. The trouble is that they charge fifteen cents for them.

(At the Zoo)—By George! that elephant looks just like Mary's beau.
Big Boy—Why, is that a nice thing to say?
Other—Aw, he can't understand what I said.

Returned Traveler—Well, the human race is through.
"What's the trouble—another war started?"
"No—the fifth man has got pyorrhea!"

Freshman—Where do jail-birds come from?
Soph—They are raised from larks, bats and swallows.
—*M. I. T. Voo Doo.*

Kindly Old Lady—And what do you expect to be when you graduate?
Two-time Freshman—A grandfather. —*Stevens Stone Mill.*

WHEN I HAVE A CIRCUS
I AM Going to Put in My Sideshows:

The man who offers a lady his seat in the street car when he doesn't intend to get off at the next corner.

The maid who isn't called to the telephone twenty-seven times a day —at least three of them during dinner.

The uncle who hasn't heaps of money and yet is treated royally.

The son who never asks his father for a check.

The man who never takes a drop—never took a drop, sir!

The chorus girl in a movie who doesn't chew gum or smoke.

The novelist who can write a story without a complex, or a single bad word!

ONE WHO "NO'S"

They say the modern girl is bad,
The cause of mankind's woe,
So I don't travel with the girls
—Oh, no!

They say that petting's not correct
For sweetie and her beau,
So I don't favor midnight rides
—Oh, no!

The folks who say these things
Can never really know
The truth of what they rave about
—Oh, no!

—*California Pelican.*

THE AWAKENING

The charge was one of premeditated murder; the defendant a college student. The entire courtroom turned anxious and tear-stained eyes toward the lad, and a breathless suspense followed the judge's question of "Guilty or not guilty?" The youth was prodded to respond. He opened his eyes, yawned, shook himself, stretched his arms and legs for fully five minutes, and then drawled, "Not prepared to recite."

—*Cannon Bawl.*

Walla Walla—The only city so proud of its name that they named it twice. —*Wisconsin Octopus.*

He: I just went out to get a breath of air.
She: Yes, I can smell it. —*Penn. State Froth.*

Stu: I hear you're an awful strong man.
Pid: Yes, I get up every morning and pull up the river.
Stu: Aw, that's nothing. I took an ax and cut down a tree this morning and then took another ax and chopped it up again.
—*West Point Pointer.*

I've never seen a purple cow,
And I never hope to see one;
But by the purple milk we get
I'm certain there must be one.
—*Nebraska Awgwan.*

"And you're sure you realize the difference between driving an ambulance and driving an ordinary car?"
Applicant: Sure. When y're drivin' an ambulance y' gotta go back an' pick 'em up.

Stude: Have you graded my paper yet?
Prof: Why, no.
Stude: Well, when you get to mine, it's not justice I want, it's mercy.
—*Vanderbilt Masquerader.*

"Hi, old thing! How'sa Boy?"
"Rotten! Got 'nawful cold."
"Yeah? How ja get it?"
"Bein' in that blankety-blank musical comedy."
"I fail to get you, Einstein."
"Aw, I was the leading' lady."
—*Ohio Sun Dial.*

Definition of a fool: genius before he gets rich.
—*Denver Parrakeet.*

"Your tire is flat."
"Oh, no it isn't. I let the air out of them when I park to give them a rest." —*Okla. Whirlwind.*

There was a young lady named Florence
Who for kissing professed great abhorrence,
But when she'd been kissed,
And found what she'd missed,
She cried till the tears came in torrents.
—*Pomona Sagehen.*

"Is there anything at all you're sure of?"
"I'm sure I don't know." — *Notre Dame Juggler.*

"George, phone call for you."
"I'm taking a bath. If it's a man tell him I'll take a quart, if it's a woman tell her I'll be over at nine." —*Iowa Frivol.*

"I hear there is only one thing that keeps Alice from marrying Rodney."
"What's that?"
"Rodney." —*Northwestern Purple Parrot.*

"That settles it," yelled the student as he drank the bicarbonate of soda.

201—Goin' round much with the women lately?
202—Yep, my new job makes it compulsory.
"What's the job?"
"Collecting fares on the merry-go-round." —*Brown Jug.*

New silk stockings are so thin that it is possible to read the newspapers through them. Most men, however, are content to glance at a few lines. — *London Opinion.*

A—I just lost a good umbrella.
B—Leave it on the street car?
"No. One of the fellows at the house recognized it."
—*Carnegie Puppet.*

Here lie the remains
Of Phillip McGee;
He drove his machine
With his girl on his knee.

Lizzie—Have you been smoking again?
Izzie—Not lately, why?
Lizzie—Well, it couldn't have been so long ago—your lips are still hot.

Billie—Are you fond of petting parties?
Millie—Well, there are only a few parties I care to pet!

Fellow—Say, little girl, are you a college girl?
Chorus Girl—Sir, how dare you? —*Boston Bean Pot.*

She—That moon fills me with hunger for something.
He (hastily)—Let's dance. —*Penn Punch Bowl.*

REAL ESTATE SECTION

Peter James Smith, the accomplished realtor, smiled benevolently at the little blonde thing beside him and stroked the sleeve of the soft, seal-skin coat she was wearing.

"Heh, heh," chuckled P. J., "little beauty, isn't it?"

"It's stunning!" replied the girl, her soft eyes smiling into his. "It's adorable."

"Looks good on you," commented Mr. Smith. "Never saw a sweller one, if I do say so."

"There aren't any," asserted the girl. "It's genuine seal-skin from top to bottom."

"Heh, heh," said the eminent realtor. "I don't mind spendin' money, kid, for the right kind of stuff, don't forget that."

"What do you suppose your wife will say when she finds out about it?"

Peter James Smith winked significantly.

"She won't find it out—for a while," he replied. "Leave it to little old P. J. to keep a secret."

"But what will she say when she does find it out?"

"Heh," replied Smith, "the old girl'll just about pass out, I suppose. No tellin' what she'll say. I never had experience with her on this kind of stuff."

"You're adorable!" exclaimed the blonde girl.

"Why, I—"

"By the way," interrupted the girl, "shall we send it right out to you, or do you want us to keep it here at the store until her birthday?"

E. M. CURTIS.

VEGETARIAN LOVE

Do you carrot all for me?
My heart beets for you,
With your turnip nose,
And your radish hair,
You are a peach.
If we cantaloupe,
Lettuce marry,
Weed make a swell pear.

DOUGLAS POWELL.

Householder—That bag of broken glass doesn't belong to me!

Furniture Removalist—Oh, yes, it does. It's your dressing-table, mirror and the pier glass. —*Smith's Weekly.*

Co-ed—John and I are engaged.

Friend—No! You don't mean it.

"No, but he thinks I do."—*Iowa Green Gander.*

UNHAPPY F8!

Weep to the tale of Willie T8
Who met a girl whose name was K8.
He courted her at a fearful r8
And begged her soon to become his m8.
"I would if I could," said lovely K8.
"I pity your lonely unhappy st8.
But alas, alas, you've come too l8.
"I'm married already. The mother of 8."

—*Northwestern Life Lines.*

SURE ENOUGH

She—"What do you think of the new type of car that can be converted for sleeping?"

He—"It's a bunk."—*Motor Age.*

WILL IT BITE?

Lost—A fur neck-piece on West Main name of Jeff, any information will be gratefully received at 602 Buttonwood St. Phone 3161.—*Ad in a Pennsylvania Paper.*

IT MIGHT HAVE BEEN WORSE

Burley—Five had a narrow escape from death or more serious injury Friday afternoon when two machines collided on the highway west of Milner.—*Idaho Statesman.*

HIS DONATION

"I made a speech at the Y last night asking for more donations."

"How did you come out?"

"Limping, but wasting no time."—*Georgia Tech. Yellow Jacket.*

IN THE NAME OF ART

"I don't believe that guy can sing a cantata," remarked the lowbrow music manager.

"Oh, I don't imagine he can sing an iota," said the highbrow.

The other considered a moment.

"Well, mebbe not," he agreed, "we gotta keep him to solos then."—*American Legion Weekly.*

AND HE DID

She—"I'm willing, Oswald, but did you ask father?"

He—"Oh, it's all right with him, dear; I asked him only yesterday.

She—"And he said yes?"

He—"He said, 'Young man, I'd like to see you marry my daughter.'"

—*Pitt Panther.*

Pedestrian: Say, you just missed me.
Motorist: Well, stand still and I'll try it again.—*Illinois Siren.*

Mary had a little lamb
His hair was white as snow
Poor Mary's lamb went broke at last
'Cause Mary fleeced him so.

"Mary is engaged to an electrician."
"Well, more power to her." — *Colgate Banter.*

"Terribly rough, isn't it?" she observed, as the roadster jolted over the road.
"But," he answered, "I have just shaved, my dear."

"Do you love me?"
"No, the reason I talk this low is because I have a cold."
—*Wisconsin Octopus.*

Little Willie with his gun
Shot his sister just for fun.
I guess naughty Willie Miller
Thinks he's quite a lady killer.
—*California Pelican.*

THE RIGHT ANSWER

Dignified Visitor (at Sunday-school)—"Who was least pleased at the return of the Prodigal?"
Bright Boy—"The fat-headed calf."—*London Opinion.*

HER DELICATE CONSCIENCE

Maid—"The new neighbors would like to cut their grass, mum, an' they want to know if you will lend them our lawn-mower."
Mistress (highly shocked)—"Cut their lawn on the Sabbath? Certainly not. Tell them that we haven't one."—*London Opinion.*

THAT FAMILIAR FACE

Guest—"Seem to know your face—met you here before, I fancy."
Host—"Very likely, it's my house!"

A CHEATER

First Frosh—"How'd Jack make out in his mid-year's?"
Second Frosh—"He was caught cheating."
First Frosh—"How come?"
Second Frosh—"In physiology the question was asked: 'How many vertebrae are there?" and he was caught rubbing his back."—*Penn Punch*

HELP!

"What's the excitement in the Congressional Library?"
"Seems a Congressman wandered in."—*Louisville Courier-Journal.*

"Why did you give up pipe-organ lessons?"
"I felt so blooming childish, playing with my feet."

"Your little girl wants to kiss you over the phone," explains the stenog.
"Take the message and give it to me later," replied the Busy Banker.

Workmen were making repairs on the wires in a schoolhouse one Saturday, when a small boy wandered in.

"What you doin'?"

"Installing an electric switch," one of the workmen said.

The boy then volunteered: "I don't care. We've moved away, and I don't go to this school any more."

HIS ALIAS

"Well, we foiled the cops all right this time."
"I'll say we did. When they came in, I did like you said."
"Great. You didn't give your own name, eh?"
"Not on your life, I gave 'em yours."—*Ohio State Journal.*

A VIVID DESCRIPTION

Pea—"There was a man here a few minutes ago looking for you."
Nut—"Did he have a bill?"
Pea—"No, be he did have a long nose."—*Georgia Cracker.*

IN SPORTING TERMS

With breathless interest the class listened to the teacher's account of her encounter with a tramp.

With dramatic gesture she reached the climax of her story, and then concluded by saying: "And then I fainted."

Little Bobbie gazed with awe and admiration at his teacher, and was the first to break the silence.

"With yer left or yer right?" he asked.—*The Argonaut.*

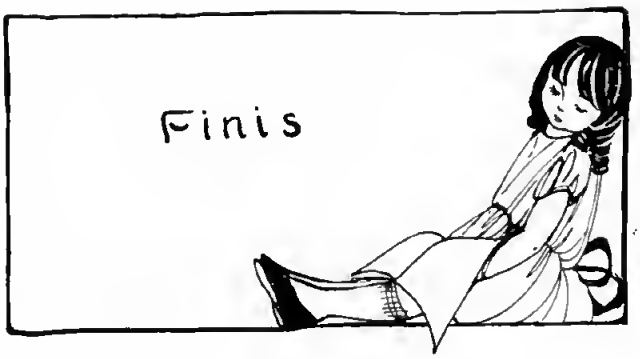
Grandmother (who doesn't like modern manners)—"You girls are so useless nowadays. Why, I believe you don't know what needles are for!"

The Youngest—"What a dear old granny you are! Why, they are to make the phonograph play, of course."

ANOTHER SELL

Vicar—We still want £75 to complete our parish hall. I have tried to raise the money by every honest means possible, so now I think we must resort to a bazaar!

Signatures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